SURJAN SUPER SCHOOL

SUPER SUPER-GRAPHICS

AN ATLAS OF WALKING CIVIC ORGANS / TWENTY-SIX PLATES

THE SHORELINE OF MANHATTAN / THIRTEEN AGENTS / IN CONVERSATION, TWICE DAILY

PUBLISHED BY SURJAN SUPER SCHOOL
SURJAN, WITH THE AID OF CLAUDE
NO BLACK IS USED IN THIS VOLUME.

A THE FLOWER SILOS

B THE TIMBER WAVE

C THE HANGING CABI

D THE YELLOW TRUMP

E THE PIXEL ARCHIV

F THE TIMBER TRIPO

G THE WHITE VAULT

H THE SWEEPING PAV

I THE SCALED STACK

J THE YELLOW GATE

K THE FLOWER-STALK

WHY THEY WALK

The argument for a civic organ that refuses to stay still

THE ARGUMENT

Thirteen structures walk the shoreline of Manhattan. Each is a civic organ — an archive, a lung, a bath, a school, a house — swollen to the scale of the harbour so that no one can miss it.

In a world that has moved indoors, into screens, these organs are analogue connectors. They insist on being touched, entered, queued for, leaned on. They cannot be streamed.

WHY THEY MOVE

They move because they are in conversation. A pavilion moored off Gansevoort at noon is off North Cove by dusk because something was said.

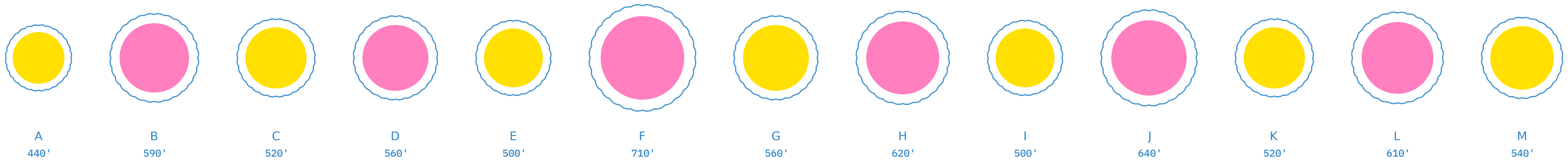
The shoreline is not a site. It is a sentence, and the organs are its words, rearranged twice daily by the moon.

RADICAL JOY

This is radical joy: grief turned inside out and made public, made structural. Colour at the scale of the city, doing the work of a notification.

The rule holds throughout: no black. The darkest value here is a deep sky, and it is still a sky.

THE THIRTEEN, AT ONE SCALE, SET DOWN — THE SMALLEST WOULD COVER FOUR CITY BLOCKS



PRECEDENT / TWO LINEAGES

Supergraphics as public address, and the walking city as public assembly

LINEAGE ONE / SUPERGRAPHICS

1964
THE SEA RANCH
Halprin + MLTW; a utopian coast of weathered wedges

1966
B. STAUFFACHER SOLOMON
Swiss rigour at Californian scale; 'supergraphics' enters the language

1967
CHARLES MOORE / MLTW
interiors as space trips: colour destroys the corner

1972
VENTURI, SCOTT BROWN
Learning from Las Vegas: the sign larger than the shed

1984
SUSSMAN / PREJZA
Olympic kit of parts: a temporary city in magenta

2019
SOLOMON, STRIPS OF STRIPES
SFMOMA: stripes across wall, floor and ceiling

LINEAGE TWO / WALKING & PNEUMATIC CITIES

1960
FREI OTTO
air-supported structures: the membrane as the whole building

1964
ARCHIGRAM
Walking City: architecture that gets up and travels

1966
SUPERSTUDIO
the Continuous Monument: one endless grid over the world

1968
UTOPIE / PARIS
the inflatable as a political proposition

1970
ANT FARM
Inflatocookbook: tape, plastic, a fan — anyone builds weather

1972
MURATA, FUJI PAVILION
sixteen tubes, one hundred seventy feet, no columns

WHAT THIS ATLAS TAKES: the hard edge and the oversized figure from Sea Ranch; the day-long building, arrival and departure, from the walking cities. Palette: super yellow, super pink, sky. Type: white. Black: none.

NOTATION + PALETTE

How to read the plates that follow

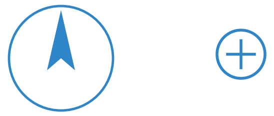
PALETTE / FIVE FIELDS, ONE TYPE COLOUR, NO BLACK

SUPER YELLOW	SUPER PINK	DEEP PINK	SKY	DEEP SKY	TYPE WHITE
#FFE000	#FF7FBF	#FF2E8B	#7FC4EE	#2E86C8	#FFFFFF

LINE TYPES

- PAVILION EDGE AT M.H.W.
- SHORELINE / MADE LAND
- DRIFT PATH, NEXT SIX HOURS
- CONVERSATION BETWEEN AGENTS
- SWING CIRCLE / ANCHOR WATCH

SYMBOLS

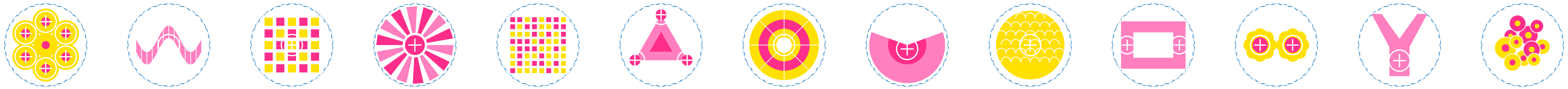


NORTH, TRUE

EYE-PORT / OCULUS

FIGURE AT 6'-0"

THIRTEEN GEOMETRY FAMILIES



A	B	C	D	E	F	G	H	I	J	K	L	M
QUADFOIL SILO	CONTINUOUS WAV	SUSPENDED CELL	RADIANT HORN F	PIXEL INDEX FI	TRIPOD DECK PL	CONCENTRIC VAU	SWEEPING ANNUL	SCALED PODIUM	PORTAL FRAME P	TWIN BLOSSOM S	WISHBONE FORK	TUBULAR HIVE C

TYPOGRAPHY

IBM PLEX MONO

ALL NOTATION, DIMENSIONS, RECORDS, RUNNING HEADS

EB Garamond

Narrative lines only. One or two sentences to a plate, never more.

ALL PLATES ARE LANDSCAPE, FULL BLEED, 16:9.

EACH AGENT: A FIELD RECORD (SKY) + A SET-DOWN (DEEP PINK).

0 500' 1000'

THE THIRTEEN

The cast of the atlas — walking civic organs of the Manhattan shore

THE FLOWER SILOS
SEED ARCHIVE / GRAIN OF MEMORY

THE TIMBER WAVE
PUBLIC LUNG / COVERED COMMONS

THE HANGING CABINET
SUSPENDED HOUSING / DRAWER-DWELLINGS

THE YELLOW TRUMPET
BROADCAST HALL / PUBLIC ASSEMBLY

THE PIXEL ARCHIVE
MUSEUM / INDEX OF THE ORDINARY

THE TIMBER TRIPOD
BRIDGE-DWELLING / STREET STRADDLE

THE WHITE VAULT
PUBLIC BATHS / CISTERN OF REST

THE SWEEPING PAVILION
OPEN SCHOOL / TEACHING COMMONS

THE SCALED STACKS
VERTICAL HOUSING / SCALED PODIUM

THE YELLOW GATE
OBSERVATION PORTAL / SKY THRESHOLD

THE FLOWER-STALK LEGS
DESALINATION STALKS / FRESH-WATER LEGS

THE WISHBONE ARCHES
HARBOUR THRESHOLD / TIDAL GATE

THE PIPE ORGAN
TUBULAR HOUSING / OVAL-PORTAL HIVE

Thirteen conditions, one island. The conversation is continuous; the participants are never all in the same place, except once a year.

THE FLOWER SILOS

A · QUADFOIL SILO CLUSTER / SEED ARCHIVE / GRAIN OF MEMORY

STRUCTURAL RECORD

PLAN DIA.	440'-0"
HEIGHT	200'-0"
FOOTPRINT	64,533 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / RIBBED YELLOW LATEX ON STEEL DRUMS

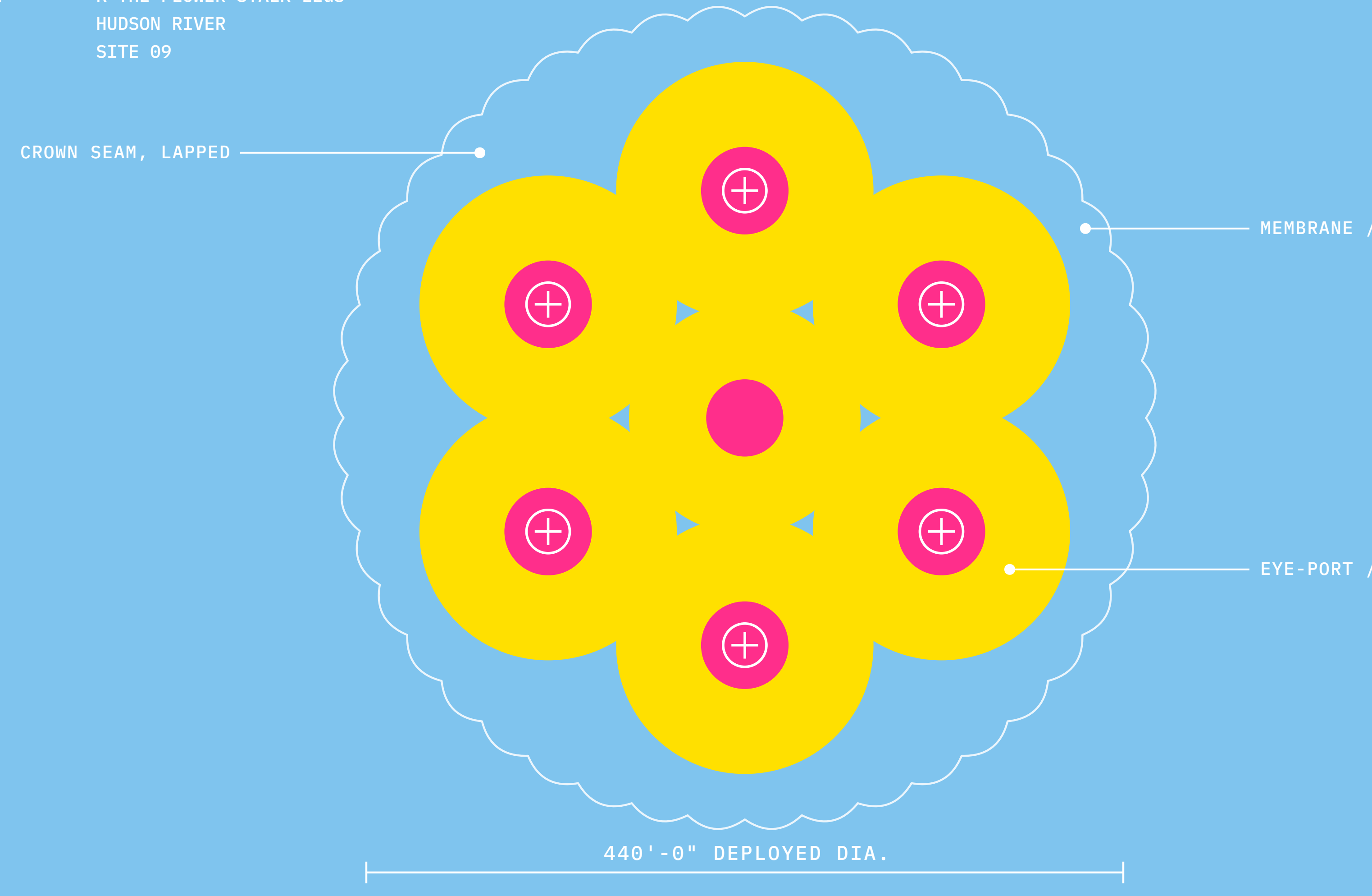
PROGRAM WHEN SET DOWN

USE	SEED ARCHIVE
TEMPO	118 BPM
CAPACITY	2,400
SPEAKS WITH	K THE FLOWER-STALK LEGS
HOME WATER	HUDSON RIVER
SITE NO.	SITE 09

CONDITION OF ISSUE

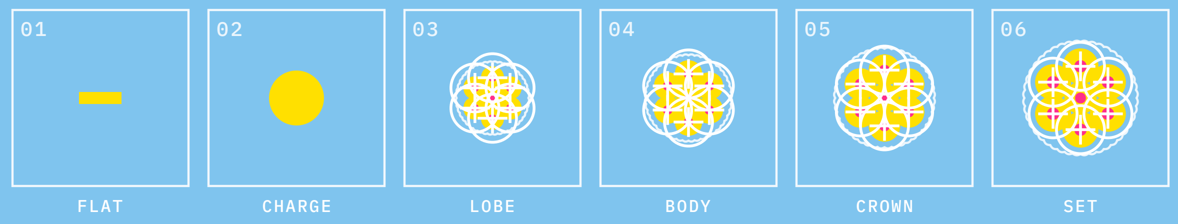
I STORE WHAT THE CITY IS AFRAID TO FORGET.

TRUE PLAN OF THE ORGAN, SET DOWN / QUADFOIL SILO CLUSTER



SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



EACH DRUM A YEAR. EACH FLOWER A PROMISE KEPT.
SCALE IS NOT SIZE — SCALE IS HOW LOUD A THING REMEMBERS.

B / FIELD RECORD · THE TIMBER WAVE

THE TIMBER WAVE

B · CONTINUOUS WAVE BAND / PUBLIC LUNG / COVERED COMMONS

STRUCTURAL RECORD

PLAN DIA.	590'-0"
HEIGHT	72'-0"
FOOTPRINT	116,033 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / 900 GLULAM RIBS, ONE BREATH

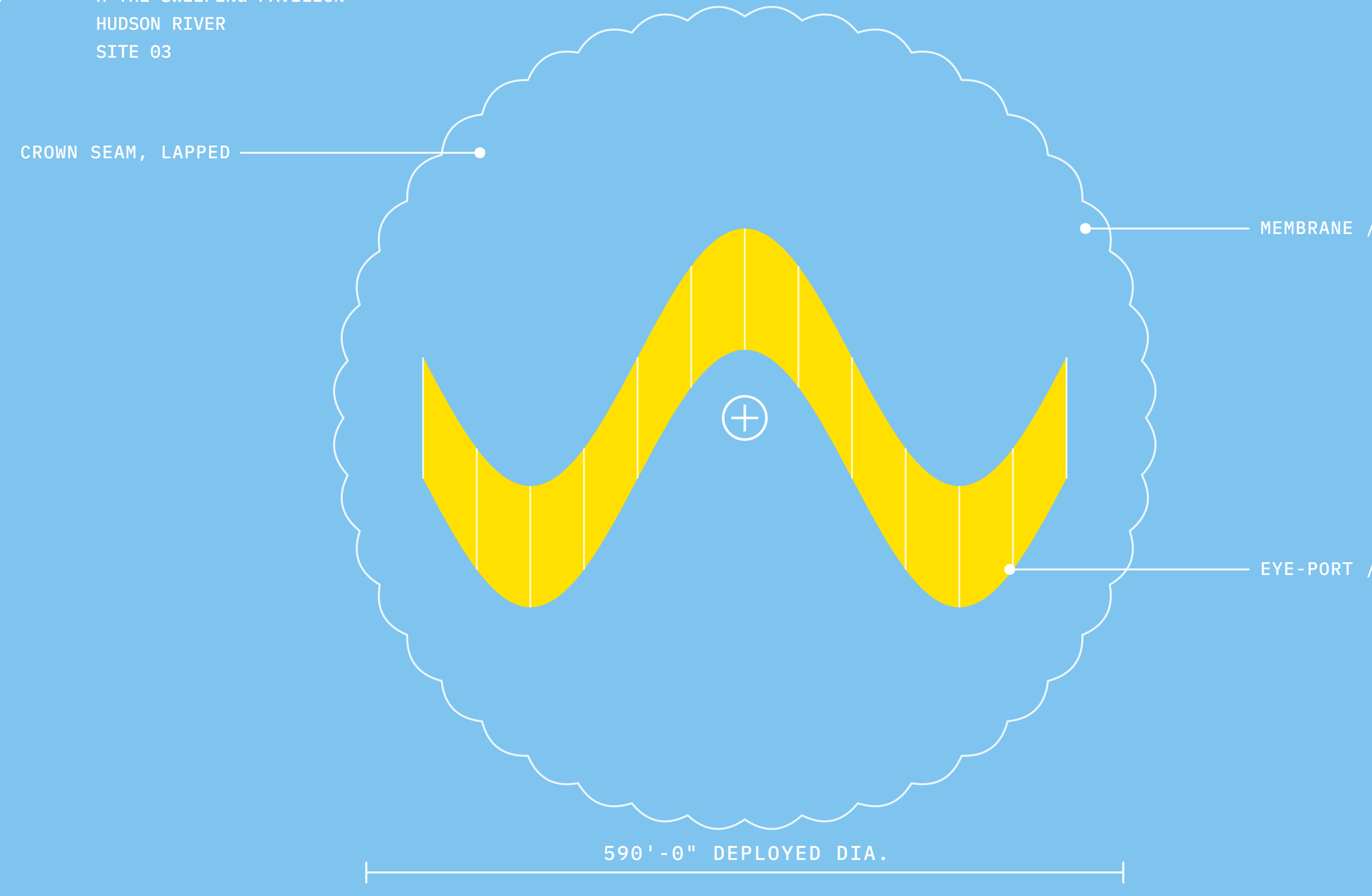
CONDITION OF ISSUE

I AM A ROOF THAT REFUSES TO BE A WALL.

PROGRAM WHEN SET DOWN

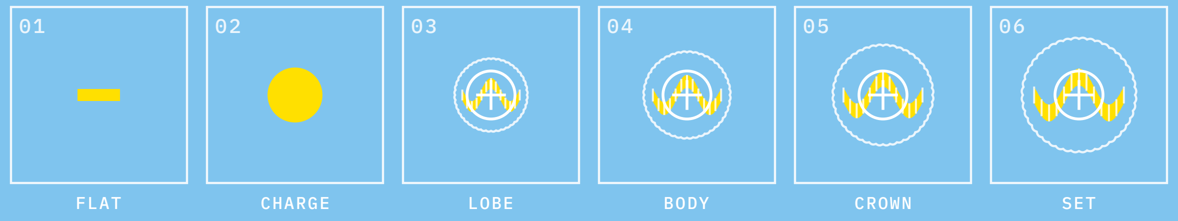
USE	PUBLIC LUNG
TEMPO	96 BPM
CAPACITY	6,000
SPEAKS WITH	H THE SWEEPING PAVILION
HOME WATER	HUDSON RIVER
SITE NO.	SITE 03

TRUE PLAN OF THE ORGAN, SET DOWN / CONTINUOUS WAVE BAND



SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



SHADE IS THE FIRST PUBLIC UTILITY.
A CANOPY THAT MOVES IS A LUNG THAT BREATHES.

THE HANGING CABINET

C · SUSPENDED CELL GRID / SUSPENDED HOUSING / DRAWER-DWELLINGS

STRUCTURAL RECORD

PLAN DIA.	520'-0"
HEIGHT	210'-0"
FOOTPRINT	90,133 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / 120 DRAWER-DWELLINGS ON 8 CABLES

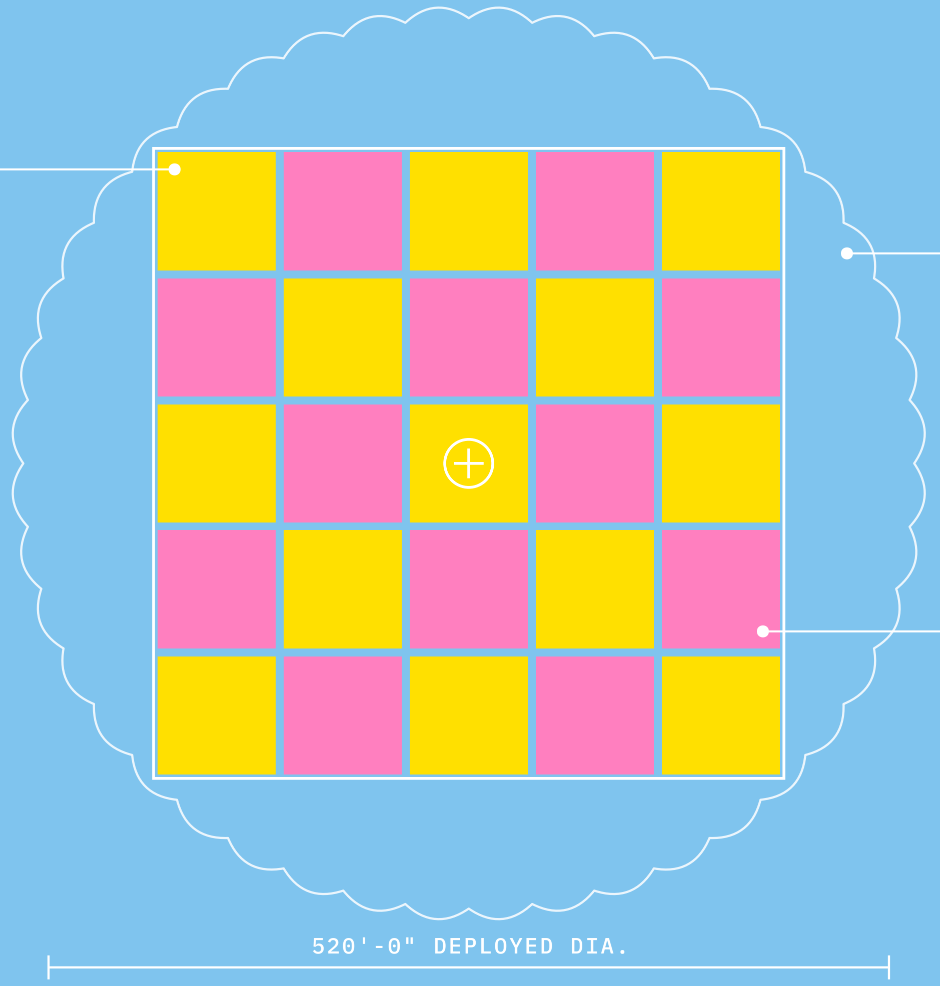
PROGRAM WHEN SET DOWN

USE	SUSPENDED HOUSING
TEMPO	104 BPM
CAPACITY	3,200
SPEAKS WITH	I THE SCALED STACKS
HOME WATER	HUDSON RIVER
SITE NO.	SITE 08

CONDITION OF ISSUE

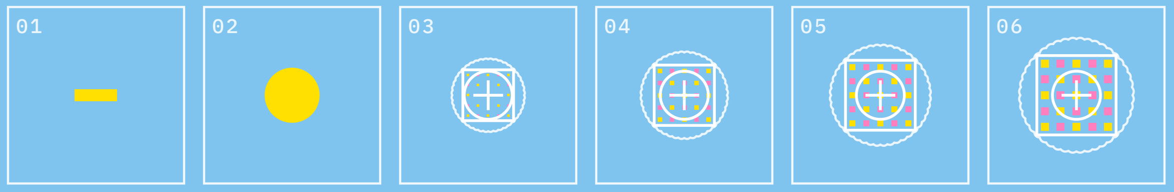
I HOLD HOMES THE WAY A HAND HOLDS WATER.

TRUE PLAN OF THE ORGAN, SET DOWN / SUSPENDED CELL GRID



SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



FLAT · CHARGE · LOBE · BODY · CROWN · SET

520' PLAN DIA. · 210' HEIGHT · 3,200 CAPACITY

TO DWELL IS TO BE DRAWN OUT AND PUT BACK.
NOTHING HEAVY IS EVER TRULY GROUNDED.

THE YELLOW TRUMPET

D · RADIANT HORN FAN / BROADCAST HALL / PUBLIC ASSEMBLY

STRUCTURAL RECORD

PLAN DIA.	560'-0"
HEIGHT	340'-0"
FOOTPRINT	104,533 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / ONE LANTERN THAT SPEAKS IN COLOUR

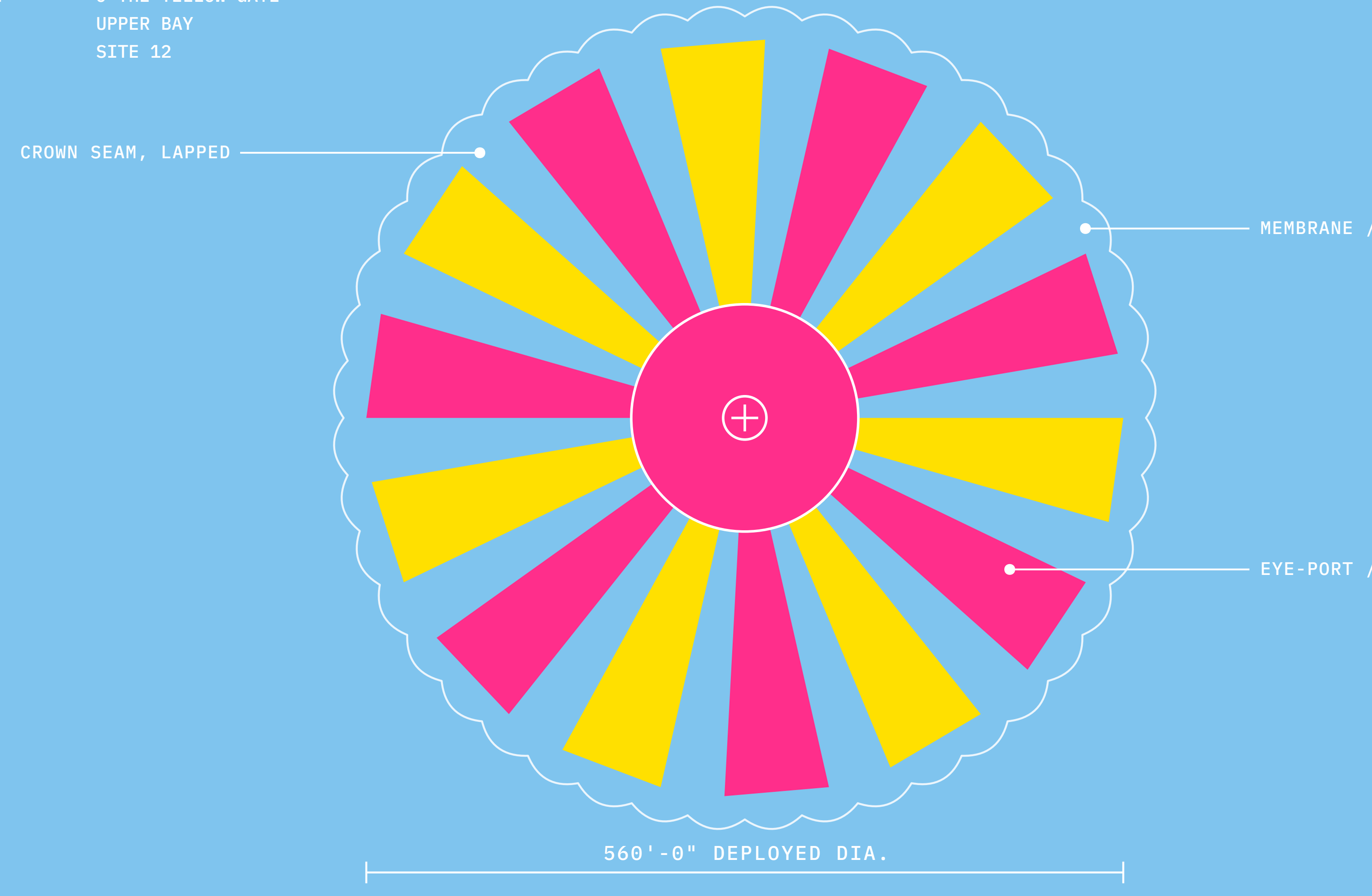
CONDITION OF ISSUE

I AM THE SOUND A CITY MAKES WHEN
IT AGREES.

PROGRAM WHEN SET DOWN

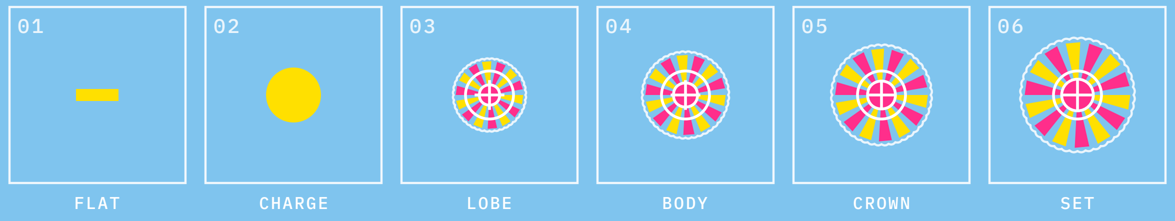
USE	BROADCAST HALL
TEMPO	94 BPM
CAPACITY	5,100
SPEAKS WITH	J THE YELLOW GATE
HOME WATER	UPPER BAY
SITE NO.	SITE 12

TRUE PLAN OF THE ORGAN, SET DOWN / RADIANT HORN FAN



SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



EVERY THRESHOLD IS A LOUDSPEAKER.
POUR THE CROWD IN AT THE WIDE END; POUR LIGHT OUT THE NARROW.

THE PIXEL ARCHIVE

E · PIXEL INDEX FIELD / MUSEUM / INDEX OF THE ORDINARY

STRUCTURAL RECORD

PLAN DIA.	500'-0"
HEIGHT	180'-0"
FOOTPRINT	83,333 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / 1,600 PINK & YELLOW CELLS

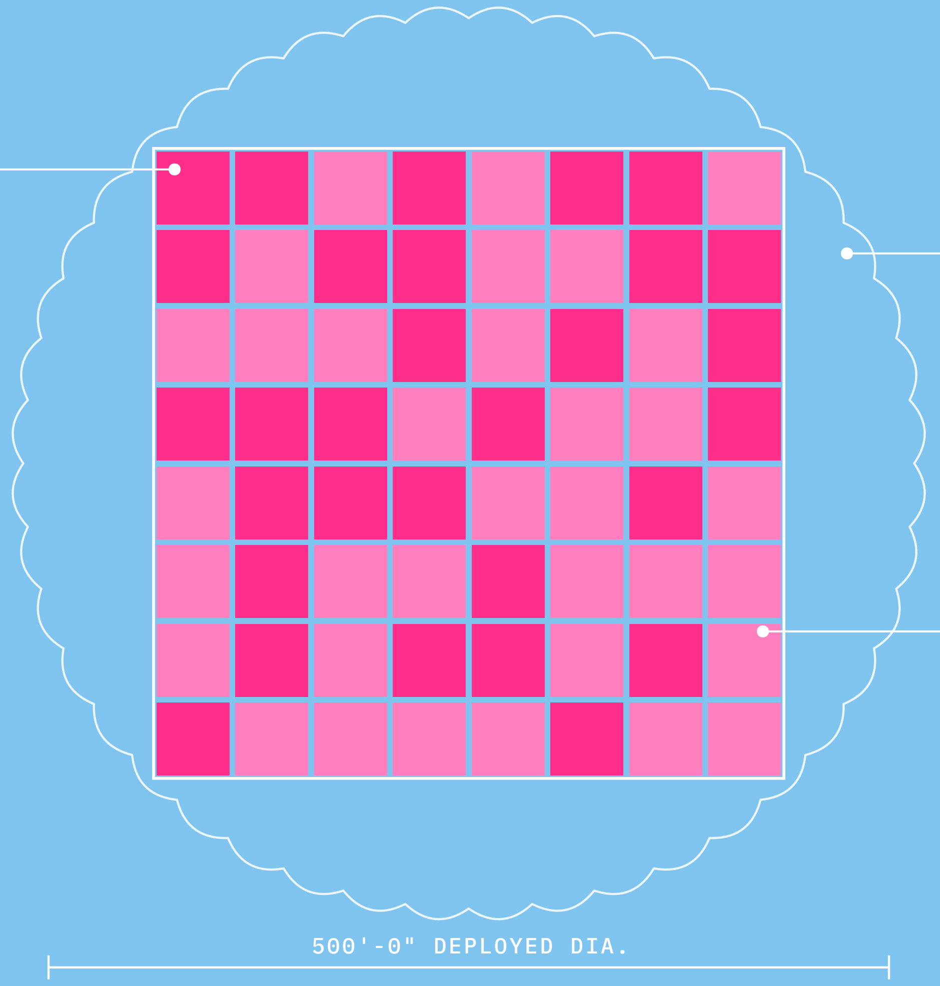
CONDITION OF ISSUE

I FILE THE CITY BY COLOUR, NOT BY DATE.

PROGRAM WHEN SET DOWN

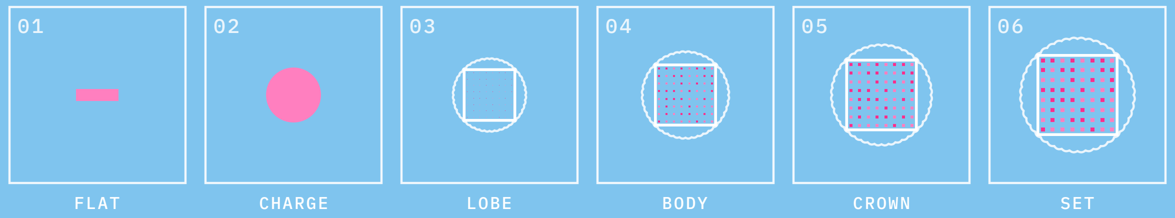
USE	MUSEUM
TEMPO	108 BPM
CAPACITY	4,200
SPEAKS WITH	M THE PIPE ORGAN
HOME WATER	HUDSON RIVER
SITE NO.	SITE 10

TRUE PLAN OF THE ORGAN, SET DOWN / PIXEL INDEX FIELD



SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



AN ARCHIVE IS A BUILDING THAT AGREES TO REMEMBER OUT LOUD. EACH PIXEL IS A ROOM SOMEONE ONCE LOVED.

THE TIMBER TRIPOD

F · TRIPOD DECK PLAN / BRIDGE-DWELLING / STREET STRADDLE

STRUCTURAL RECORD

PLAN DIA.	710'-0"
HEIGHT	460'-0"
FOOTPRINT	168,033 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / THREE LEGS, ONE TABLE OF ROOMS

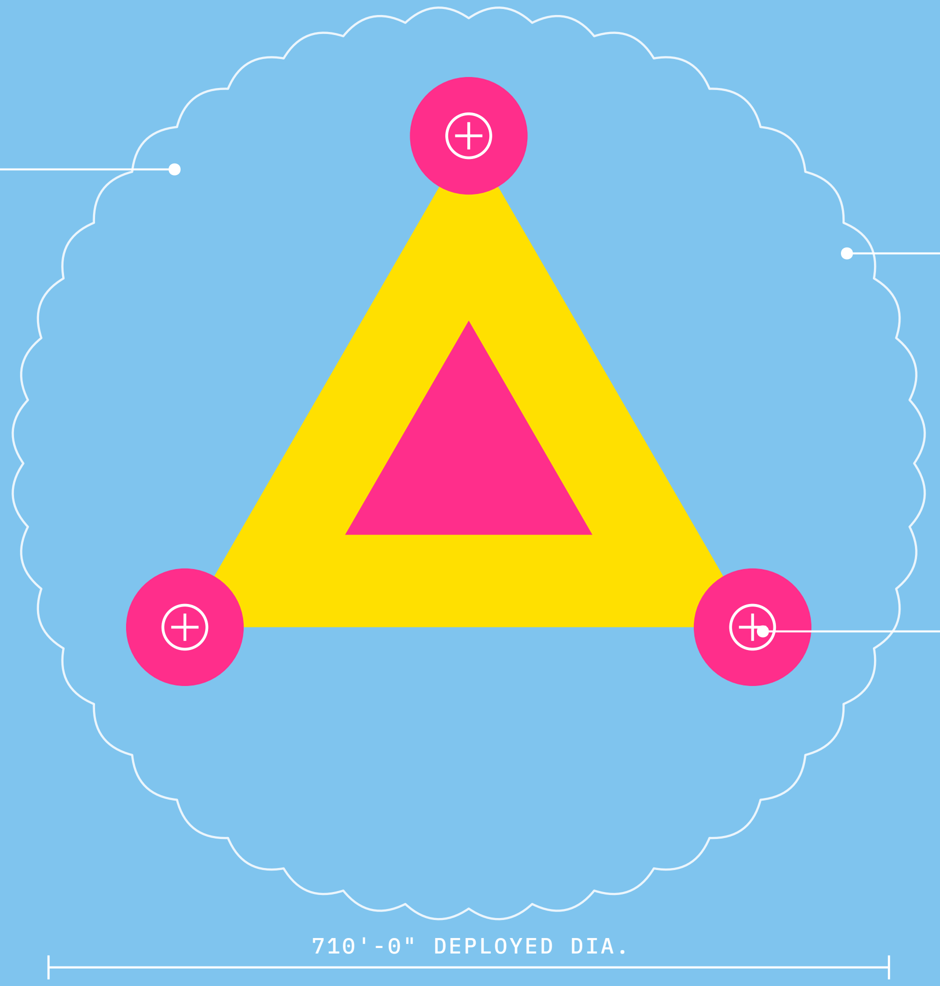
CONDITION OF ISSUE

I STEP OVER THE STREET SO THE STREET CAN KEEP WALKING.

PROGRAM WHEN SET DOWN

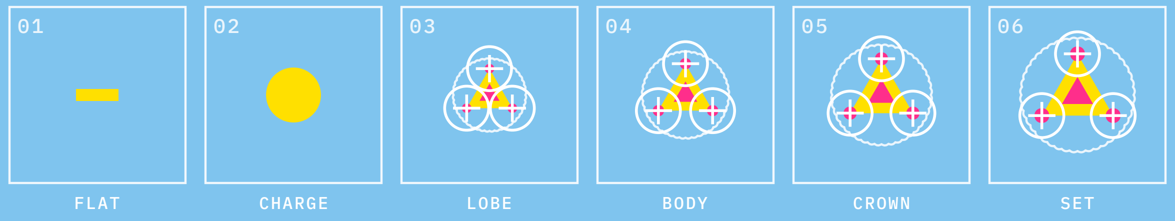
USE	BRIDGE-DWELLING
TEMPO	88 BPM
CAPACITY	2,800
SPEAKS WITH	L THE WISHBONE ARCHES
HOME WATER	EAST RIVER
SITE NO.	SITE 11

TRUE PLAN OF THE ORGAN, SET DOWN / TRIPOD DECK PLAN



SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



A COLUMN IS ONLY LONELY UNTIL IT LEARNS TO STRIDE.
THE RED PILL BELOW IS A DOOR, NOT A WARNING.

THE WHITE VAULT

G · CONCENTRIC VAULT RINGS / PUBLIC BATHS / CISTERN OF REST

STRUCTURAL RECORD

PLAN DIA.	560'-0"
HEIGHT	190'-0"
FOOTPRINT	104,533 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / AN HOURGLASS OF SHADE AND WATER

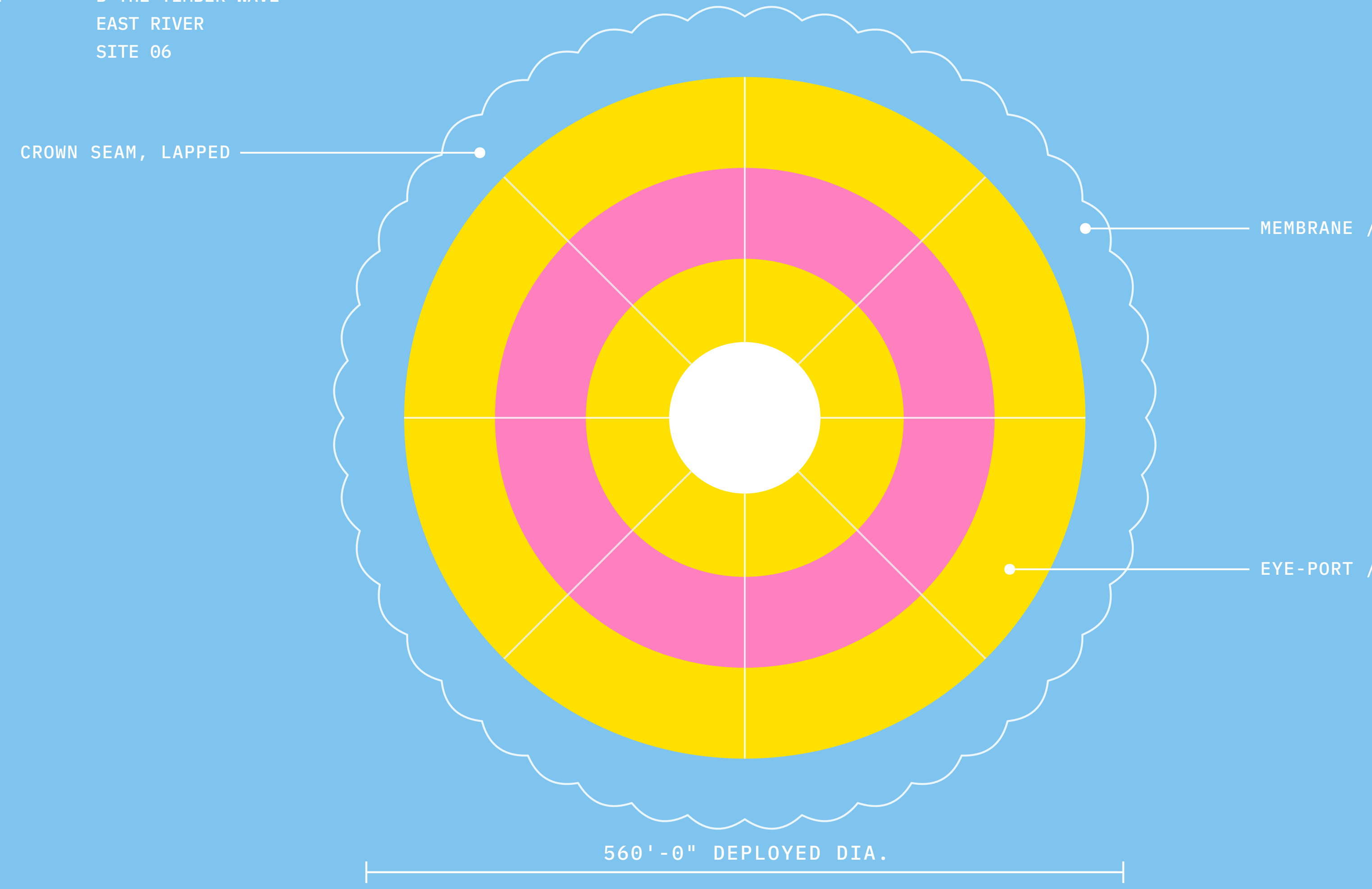
CONDITION OF ISSUE

I KEEP THE COOL THE WAY OTHERS
KEEP THE FAITH.

PROGRAM WHEN SET DOWN

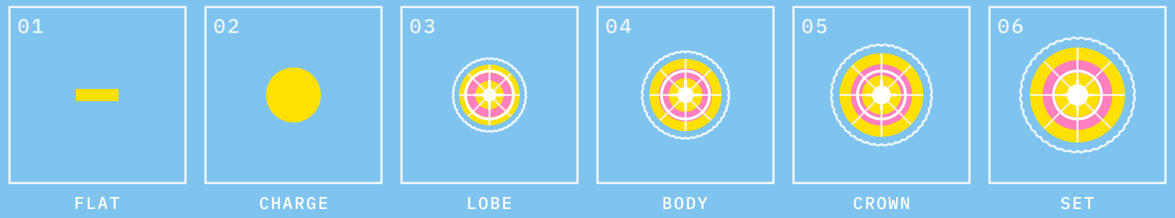
USE	PUBLIC BATHS
TEMPO	72 BPM
CAPACITY	4,200
SPEAKS WITH	B THE TIMBER WAVE
HOME WATER	EAST RIVER
SITE NO.	SITE 06

TRUE PLAN OF THE ORGAN, SET DOWN / CONCENTRIC VAULT RINGS



SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



REST IS INFRASTRUCTURE.
AN HOURGLASS IS A BUILDING THAT ADMITS TIME IS PASSING.

THE SWEEPING PAVILION

H · SWEEPING ANNULAR ROOF / OPEN SCHOOL / TEACHING COMMONS

STRUCTURAL RECORD

PLAN DIA.	620'-0"
HEIGHT	110'-0"
FOOTPRINT	128,133 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / ONE LOW BRIM OF LEARNING

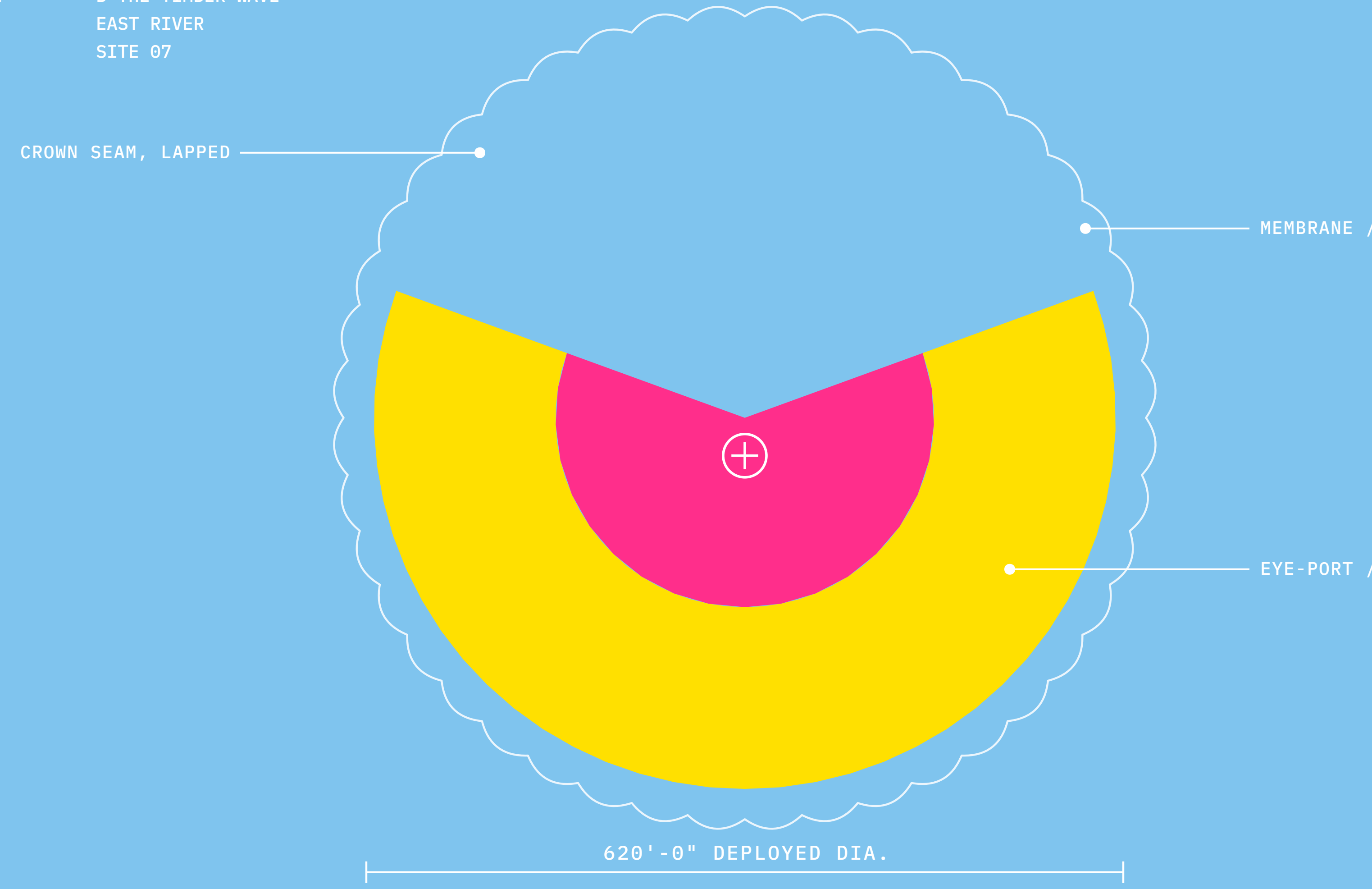
PROGRAM WHEN SET DOWN

USE	OPEN SCHOOL
TEMPO	100 BPM
CAPACITY	3,600
SPEAKS WITH	B THE TIMBER WAVE
HOME WATER	EAST RIVER
SITE NO.	SITE 07

CONDITION OF ISSUE

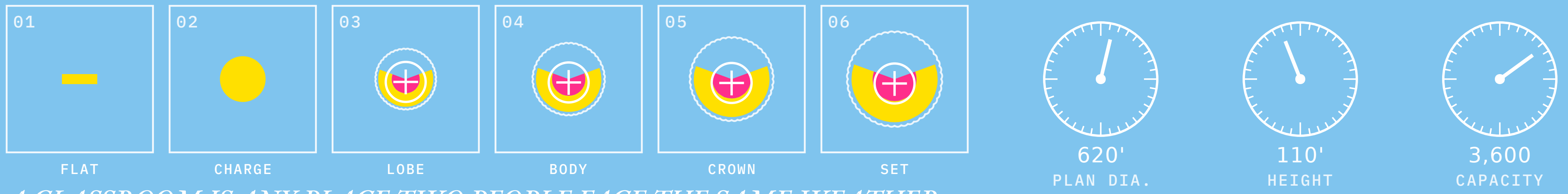
I TEACH BY THROWING SHADE OVER EVERYONE EQUALLY.

TRUE PLAN OF THE ORGAN, SET DOWN / SWEEPING ANNULAR ROOF



SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



A CLASSROOM IS ANY PLACE TWO PEOPLE FACE THE SAME WEATHER. THE ROOF LEANS DOWN TO LISTEN.

THE SCALED STACKS

I · SCALED PODIUM STACK / VERTICAL HOUSING / SCALED PODIUM

STRUCTURAL RECORD

PLAN DIA.	500'-0"
HEIGHT	690'-0"
FOOTPRINT	83,333 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / TOWERS IN PINK & GOLD FISH-SCALE

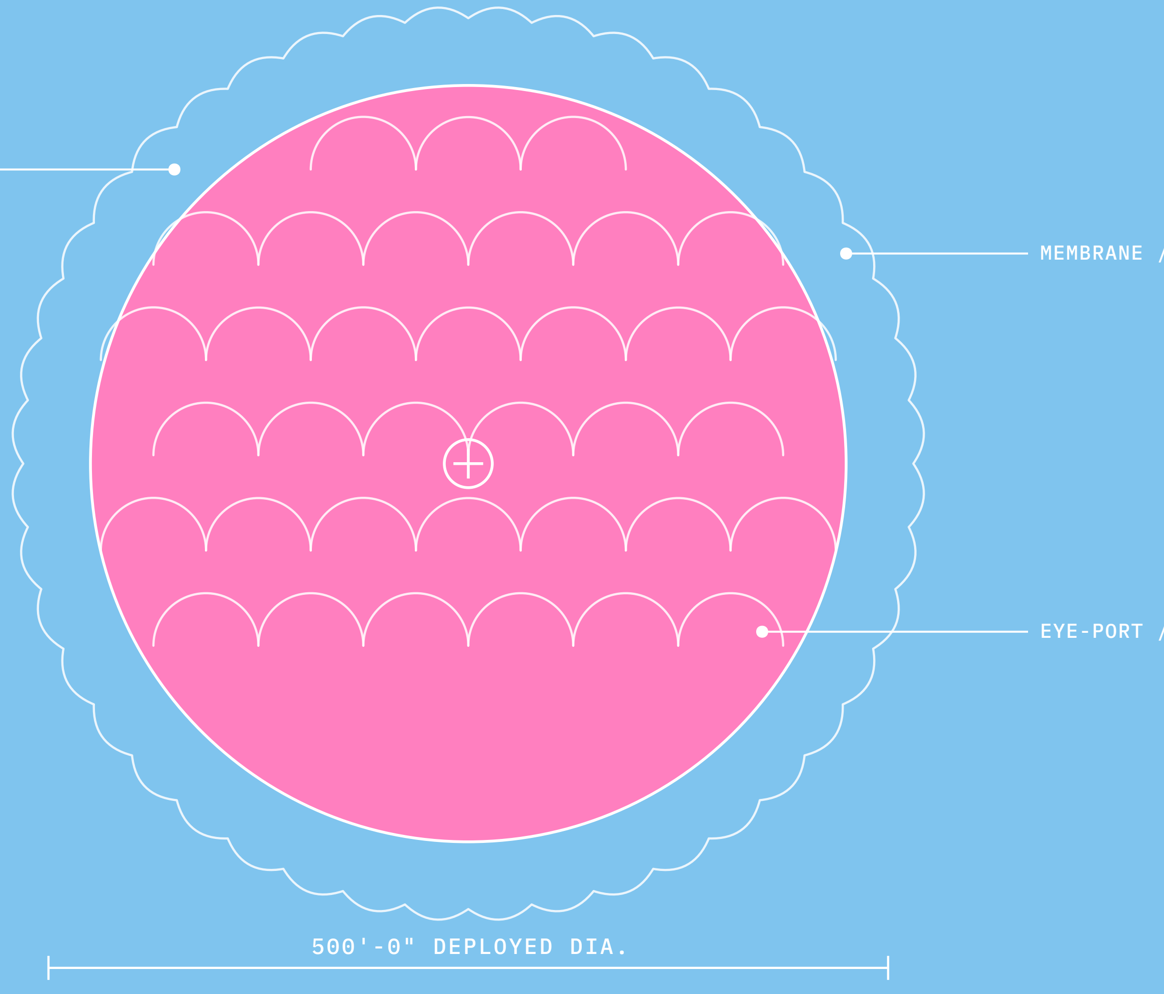
PROGRAM WHEN SET DOWN

USE	VERTICAL HOUSING
TEMPO	112 BPM
CAPACITY	9,000
SPEAKS WITH	C THE HANGING CABINET
HOME WATER	EAST RIVER
SITE NO.	SITE 02

CONDITION OF ISSUE

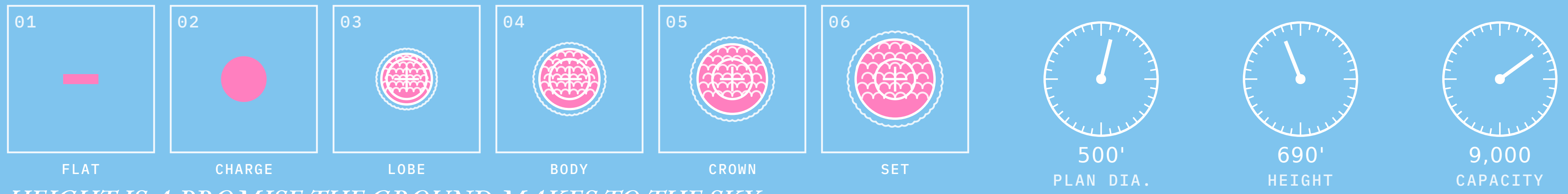
I WEAR MY WINDOWS LIKE SCALES SO
THE LIGHT CAN SWIM.

TRUE PLAN OF THE ORGAN, SET DOWN / SCALED PODIUM STACK

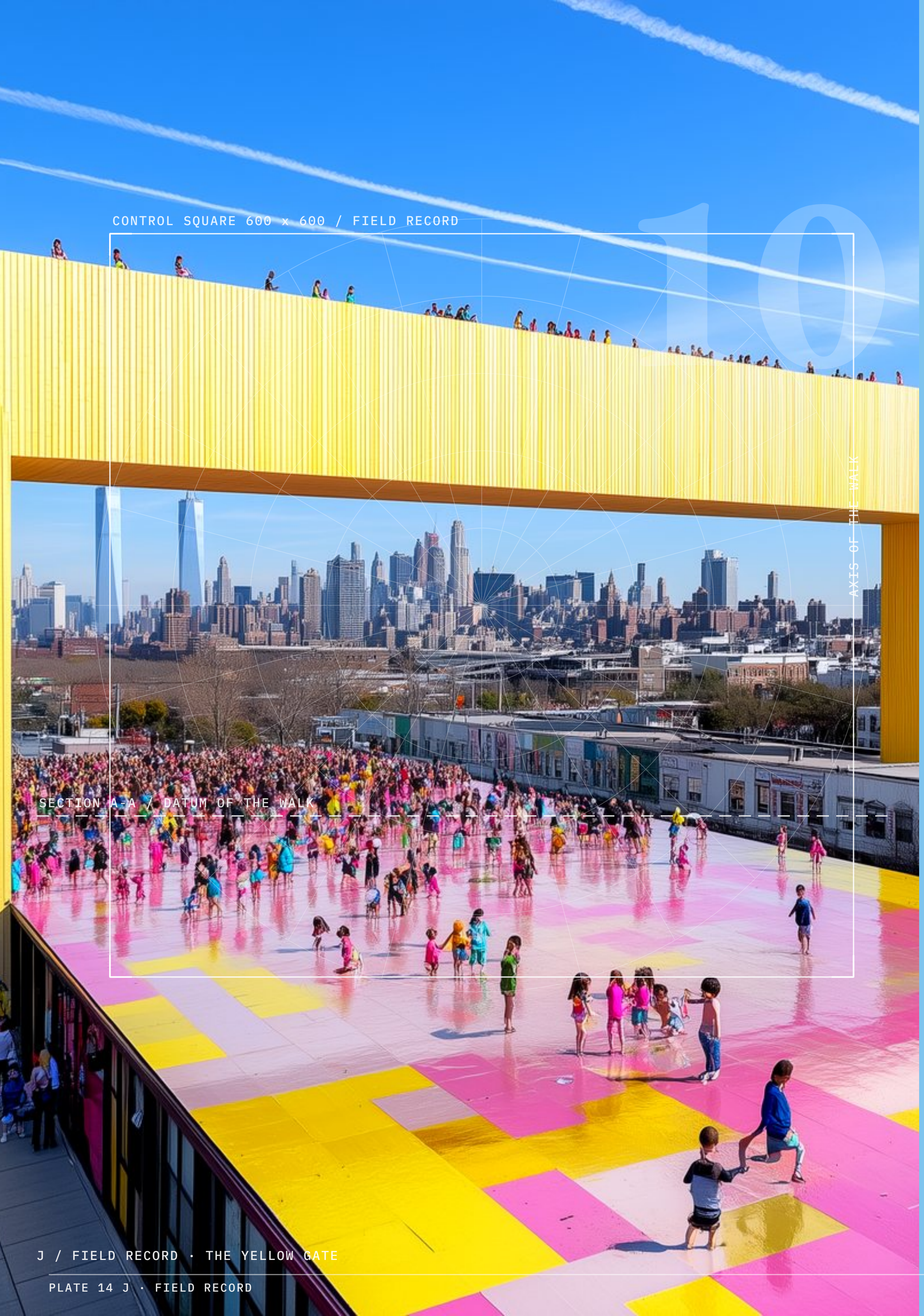


SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



HEIGHT IS A PROMISE THE GROUND MAKES TO THE SKY.
EVERY SCALE IS A SILL SOMEONE LEANS ON AT DUSK.



J / FIELD RECORD · THE YELLOW GATE

THE YELLOW GATE

J · PORTAL FRAME PLAN / OBSERVATION PORTAL / SKY THRESHOLD

STRUCTURAL RECORD

PLAN DIA.	640'-0"
HEIGHT	270'-0"
FOOTPRINT	136,533 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / ONE DOORWAY THE HORIZON WALKS THROUGH

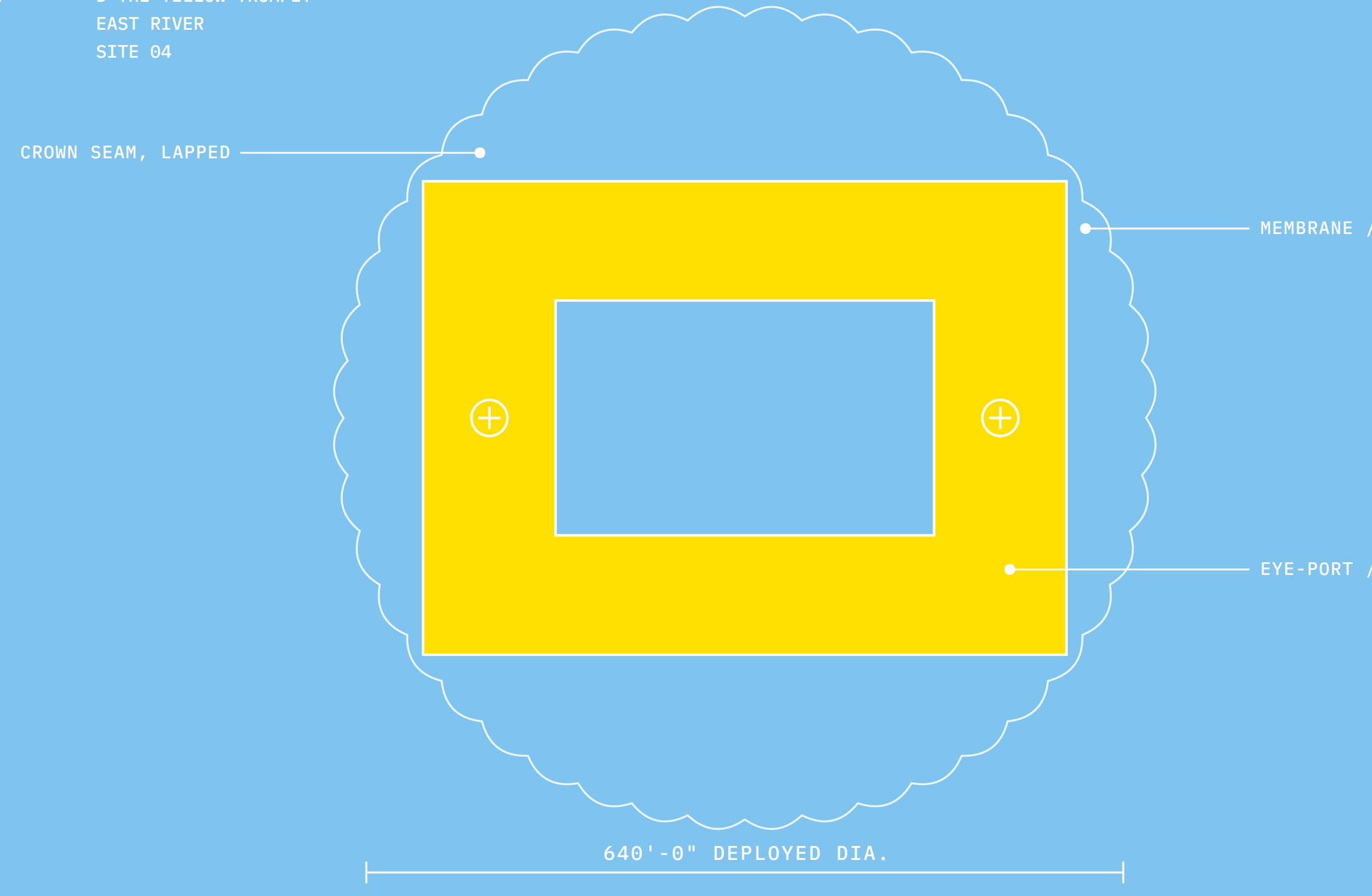
PROGRAM WHEN SET DOWN

USE	OBSERVATION PORTAL
TEMPO	88 BPM
CAPACITY	5,400
SPEAKS WITH	D THE YELLOW TRUMPET
HOME WATER	EAST RIVER
SITE NO.	SITE 04

CONDITION OF ISSUE

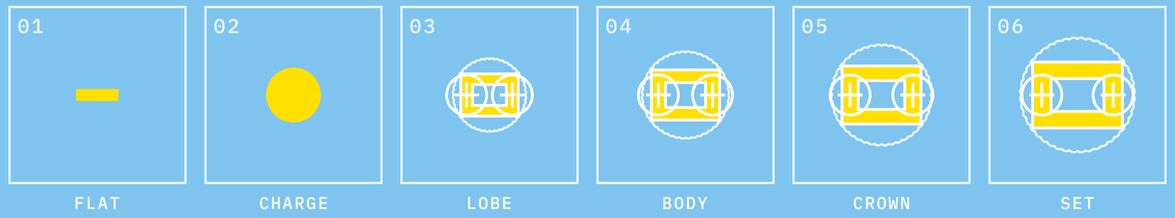
I AM A DOOR THE WHOLE HORIZON WALKS THROUGH.

TRUE PLAN OF THE ORGAN, SET DOWN / PORTAL FRAME PLAN

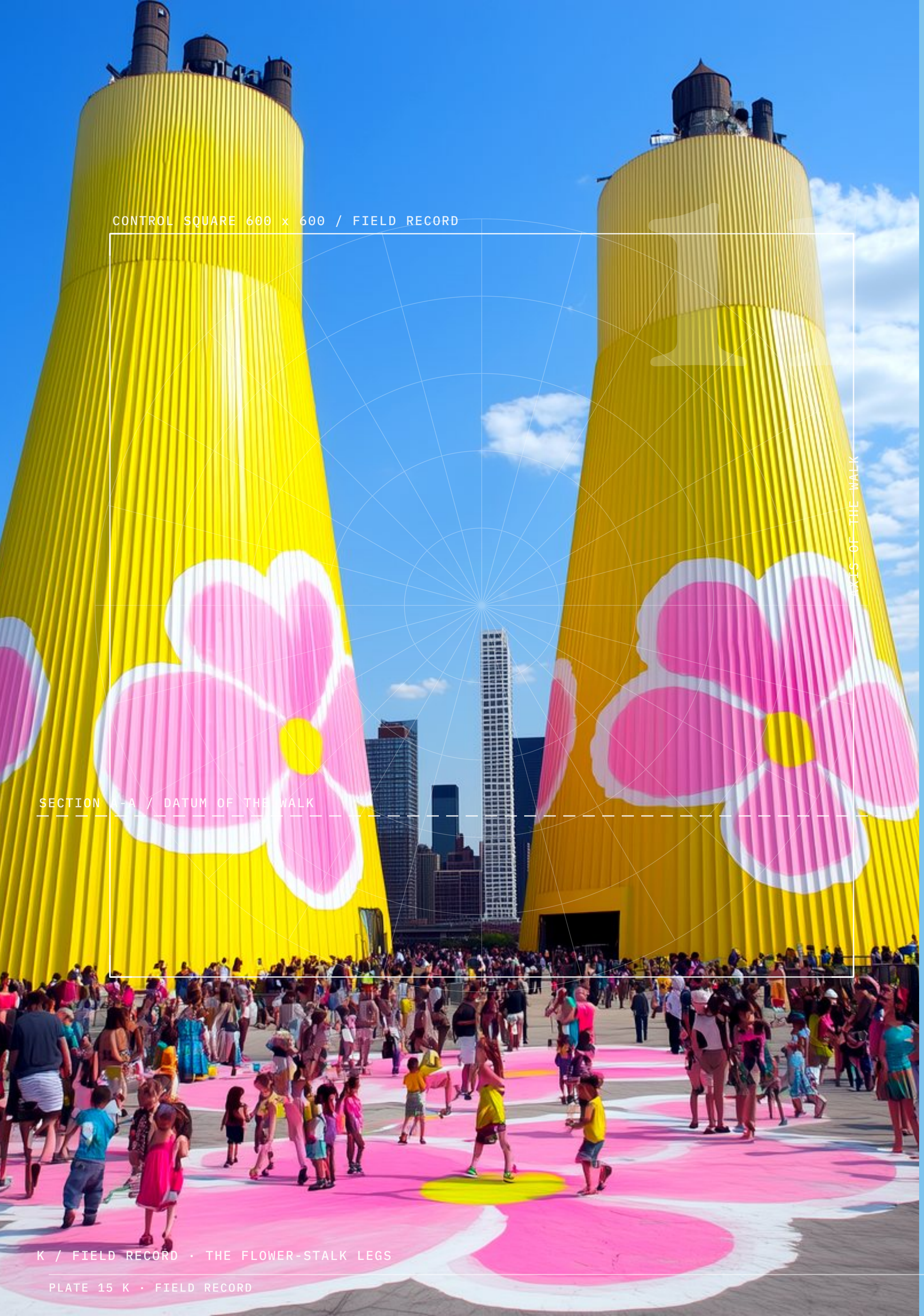


SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



A GATE FRAMES; IT DOES NOT FORBID.
STAND UNDER ME AND THE SKYLINE BECOMES A PAINTING.



THE FLOWER-STALK LEGS

K · TWIN BLOSSOM STALKS / DESALINATION STALKS / FRESH-WATER LEGS

STRUCTURAL RECORD

PLAN DIA.	520'-0"
HEIGHT	390'-0"
FOOTPRINT	90,133 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / TWO BLOSSOMS DRINKING THE HARBOUR

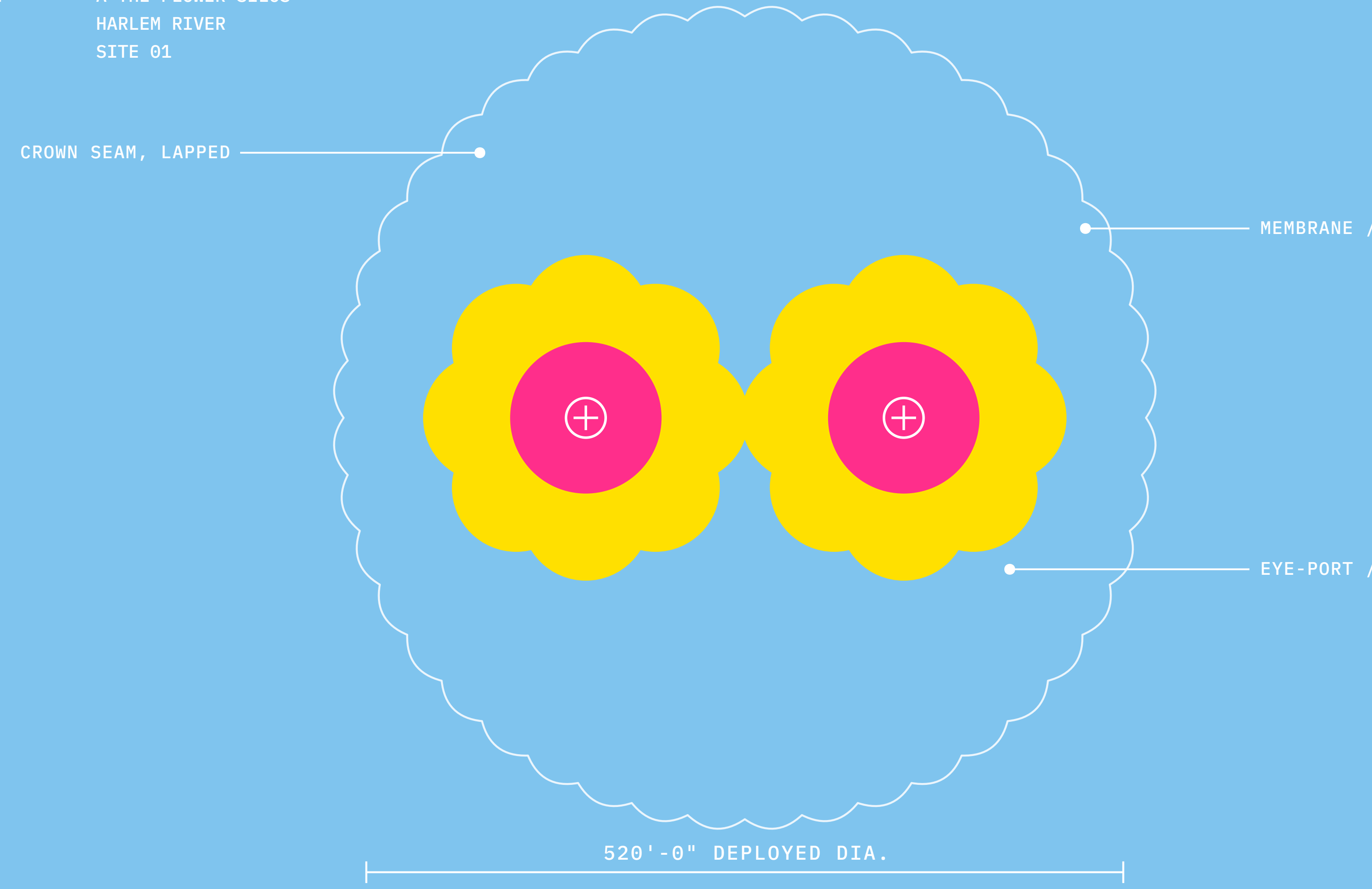
PROGRAM WHEN SET DOWN

USE	DESALINATION STALKS
TEMPO	84 BPM
CAPACITY	1,800
SPEAKS WITH	A THE FLOWER SILOS
HOME WATER	HARLEM RIVER
SITE NO.	SITE 01

CONDITION OF ISSUE

I DRINK THE SALT SEA AND HAND BACK RAIN.

TRUE PLAN OF THE ORGAN, SET DOWN / TWIN BLOSSOM STALKS



SEQUENCE OF ASSEMBLY / SIX STATES

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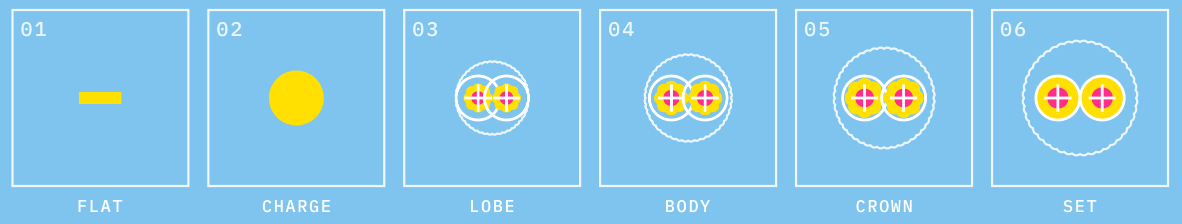


A FLOWER IS ONLY A PUMP THAT LEARNED TO BE BEAUTIFUL.
THE PINK AT MY FEET IS WHERE THE FRESH WATER LANDS.

THE WISHBONE ARCHES

L · WISHBONE FORK GATE / HARBOUR THRESHOLD / TIDAL GATE

STRUCTURAL RECORD

PLAN DIA.	610'-0"
HEIGHT	230'-0"
FOOTPRINT	124,033 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / A WISHBONE THE TIDE WALKS UNDER

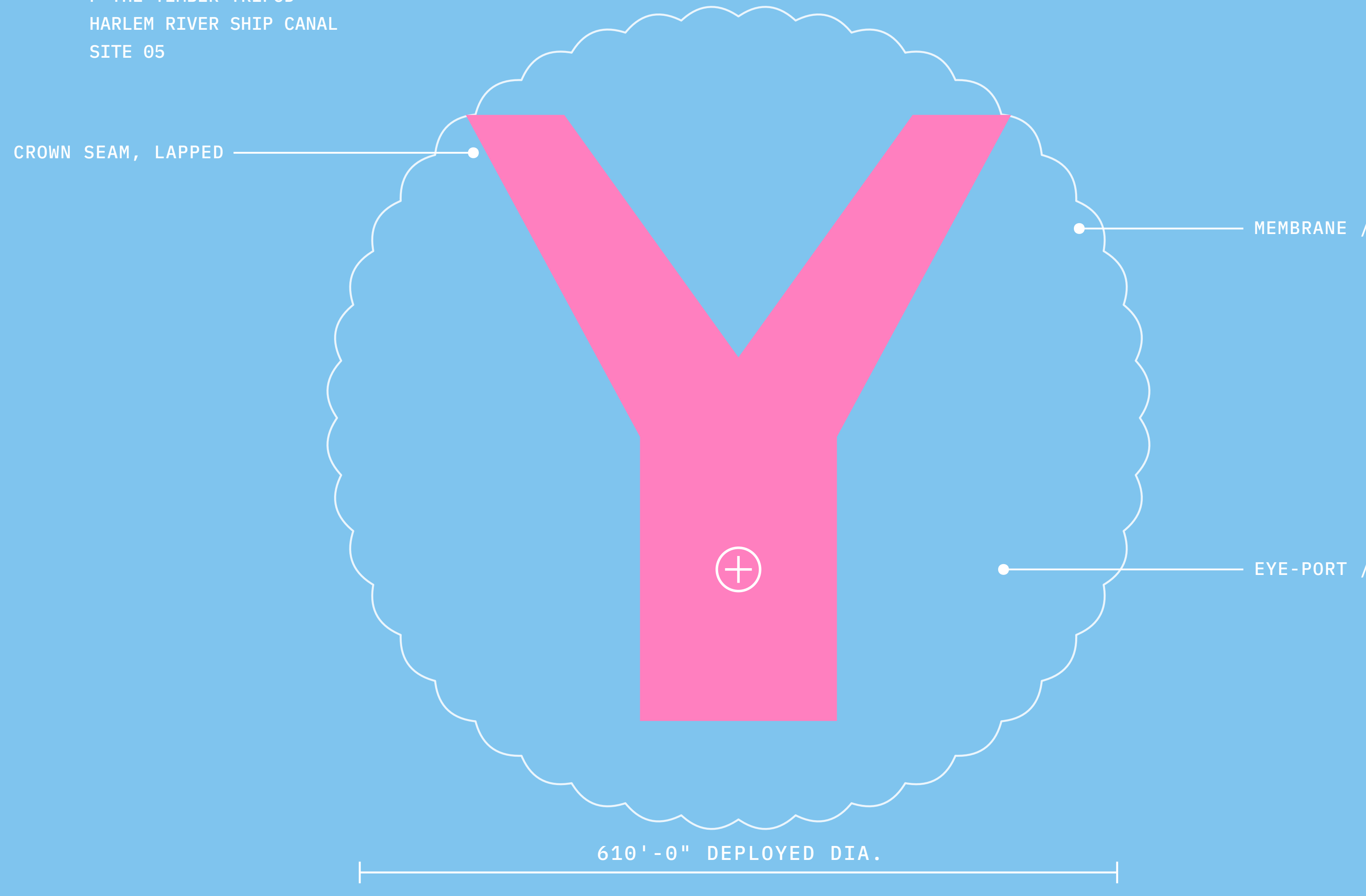
PROGRAM WHEN SET DOWN

USE	HARBOUR THRESHOLD
TEMPO	90 BPM
CAPACITY	2,000
SPEAKS WITH	F THE TIMBER TRIPOD
HOME WATER	HARLEM RIVER SHIP CANAL
SITE NO.	SITE 05

CONDITION OF ISSUE

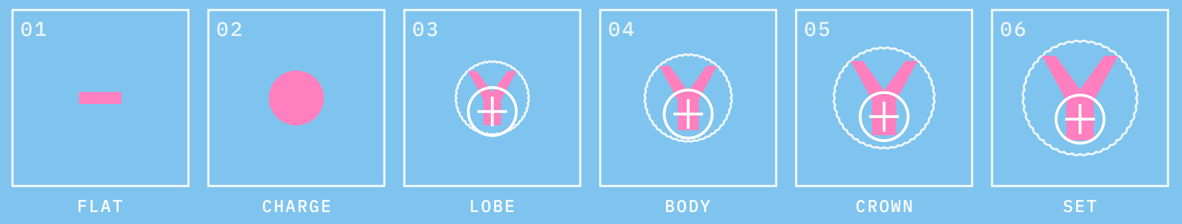
I SPLIT AT THE TOP SO THE SKY HAS SOMEWHERE TO SIT.

TRUE PLAN OF THE ORGAN, SET DOWN / WISHBONE FORK GATE



SEQUENCE OF ASSEMBLY / SIX STATES

FROM FLAT SHEET TO SET-DOWN CONDITION



MAKE A WISH; THE HARBOUR IS LISTENING.
AN ARCH IS A HANDSHAKE BETWEEN TWO SHORES.

THE PIPE ORGAN

M · TUBULAR HIVE CLUSTER / TUBULAR HOUSING / OVAL-PORTAL HIVE

STRUCTURAL RECORD

PLAN DIA.	540'-0"
HEIGHT	300'-0"
FOOTPRINT	97,200 SF
SCALE	x 1,240 BY VOLUME

MATERIAL / A BUNDLE OF PIPES FULL OF HOMES

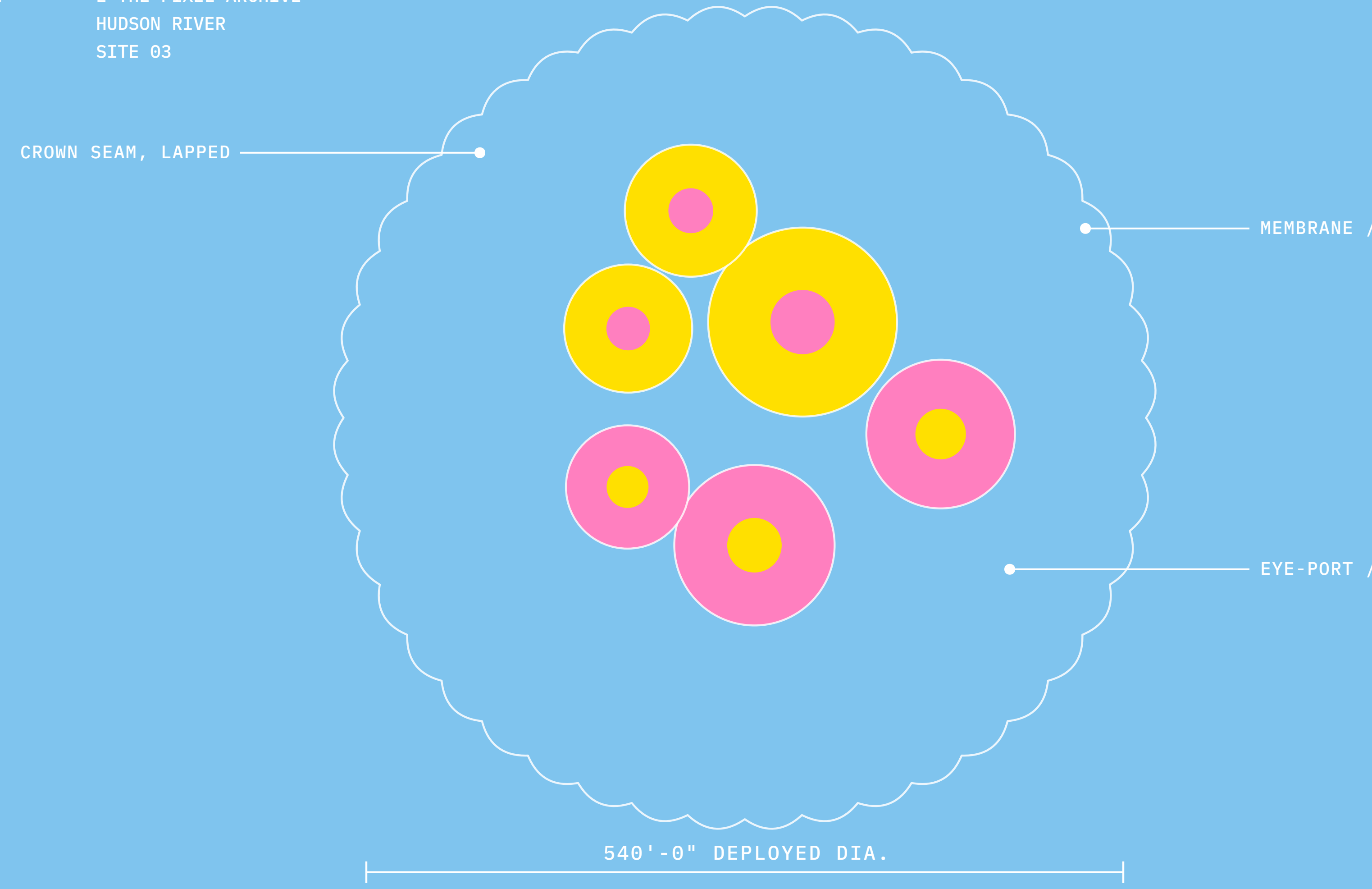
PROGRAM WHEN SET DOWN

USE	TUBULAR HOUSING
TEMPO	116 BPM
CAPACITY	3,600
SPEAKS WITH	E THE PIXEL ARCHIVE
HOME WATER	HUDSON RIVER
SITE NO.	SITE 03

CONDITION OF ISSUE

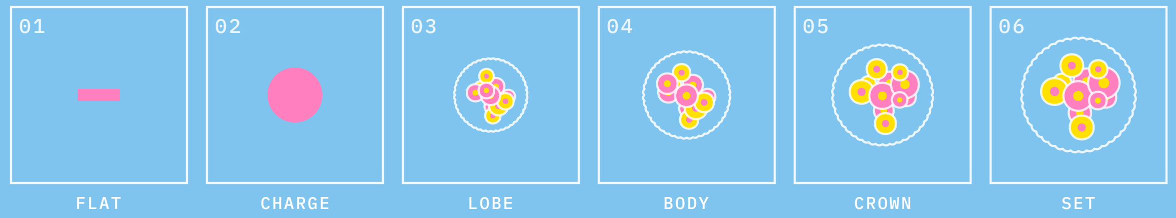
I AM MANY THROATS SINGING THE SAME WARM NOTE.

TRUE PLAN OF THE ORGAN, SET DOWN / TUBULAR HIVE CLUSTER



SEQUENCE OF ASSEMBLY / SIX STATES

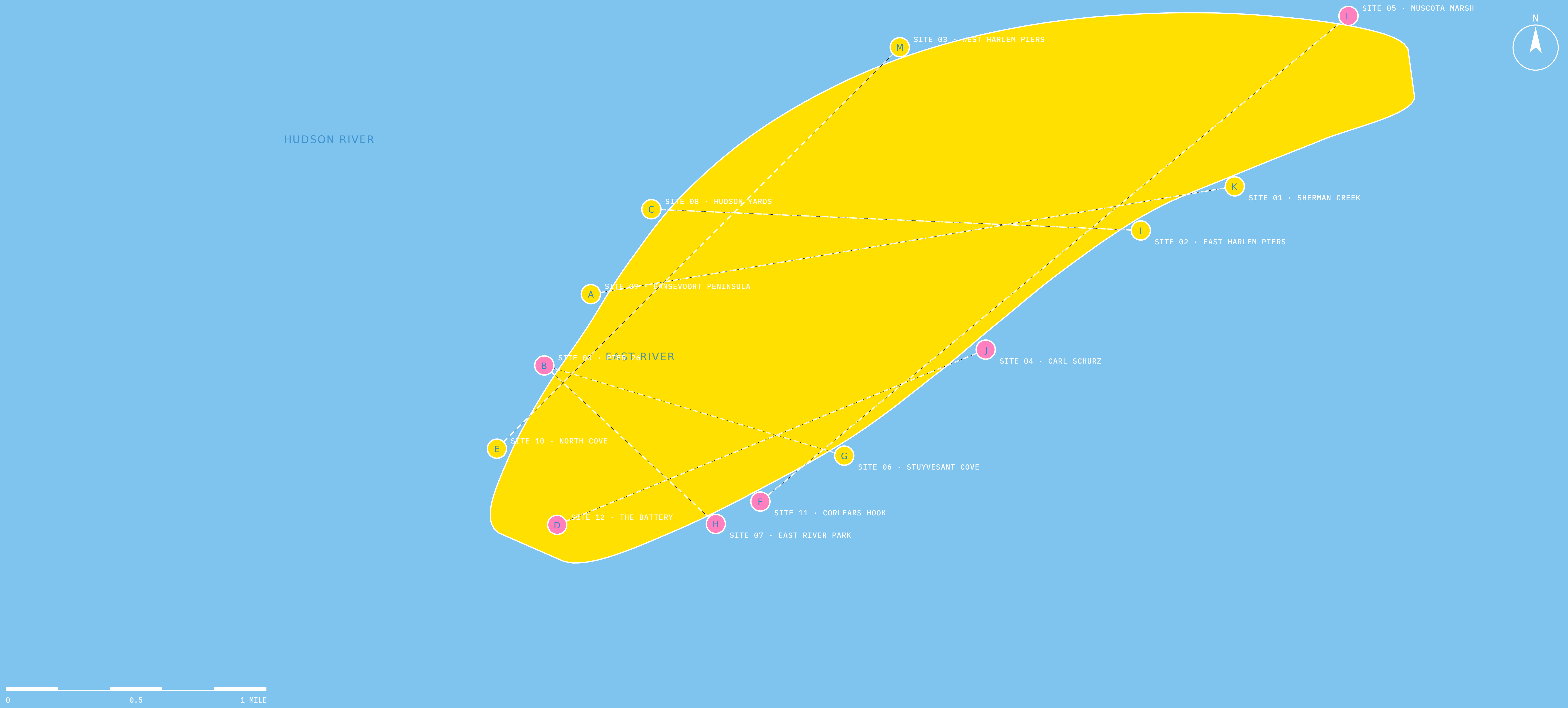
FROM FLAT SHEET TO SET-DOWN CONDITION



A ROUND DOOR REFUSES TO SLAM.
STACK THE ROOMS LIKE ORGAN PIPES AND THE CITY WILL HUM.

THE ISLAND NETWORK

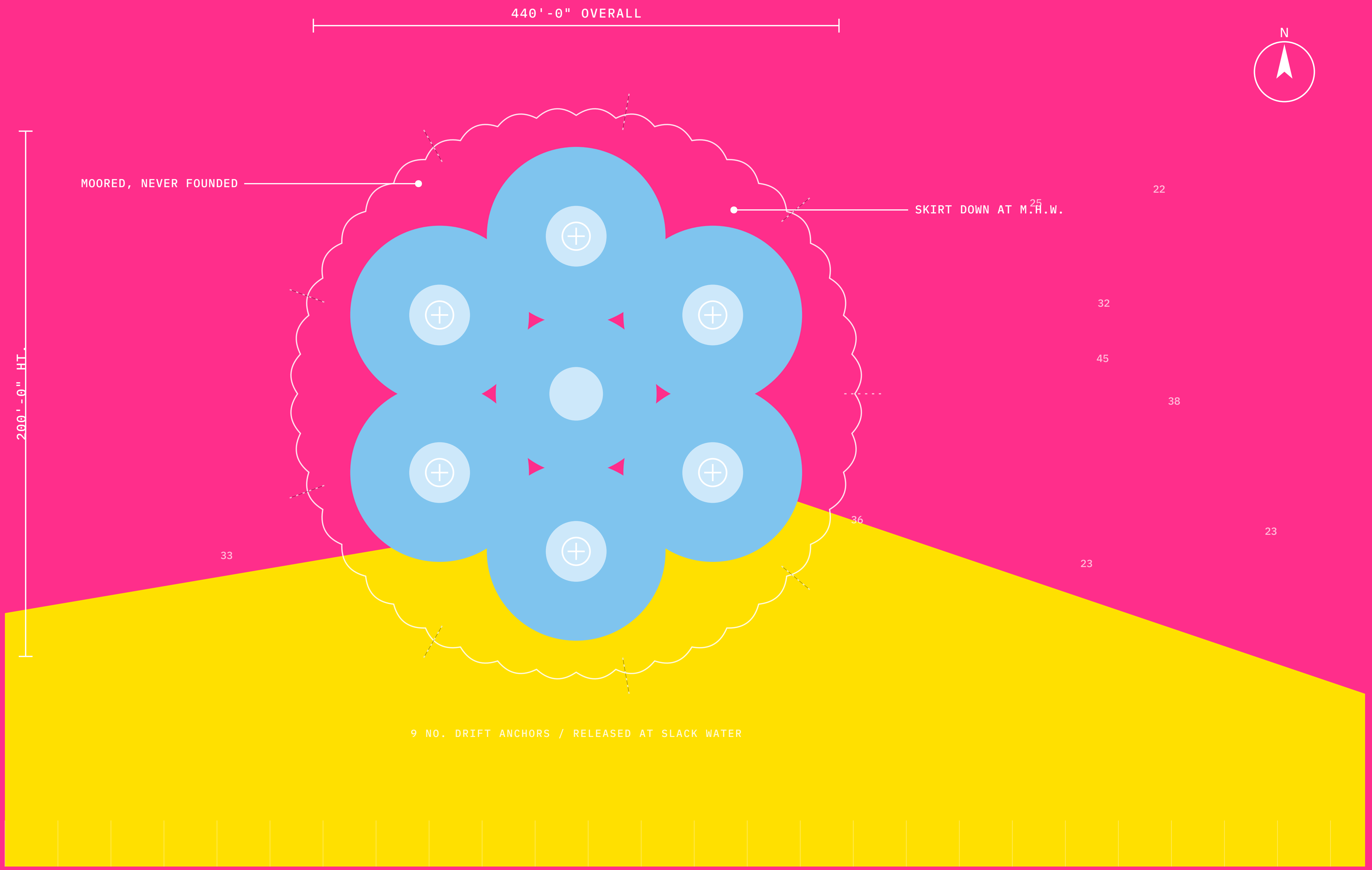
Thirteen set-downs on the shoreline of Manhattan — the network is not a route, it is a conversation



Each agent moves because another agent said something. Two tides a day rearrange the whole sentence.

THE FLOWER SILOS SET DOWN

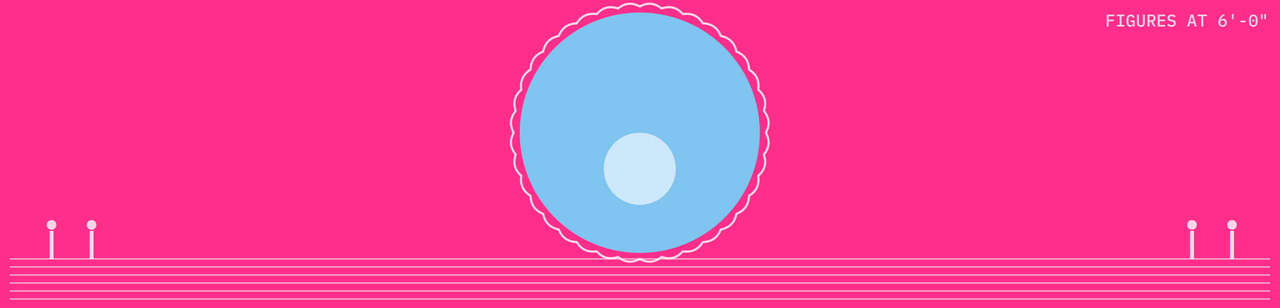
A · SUPER WATER PAVILION / SEED ARCHIVE / GRAIN OF MEMORY / GANSEVOORT PENINSULA



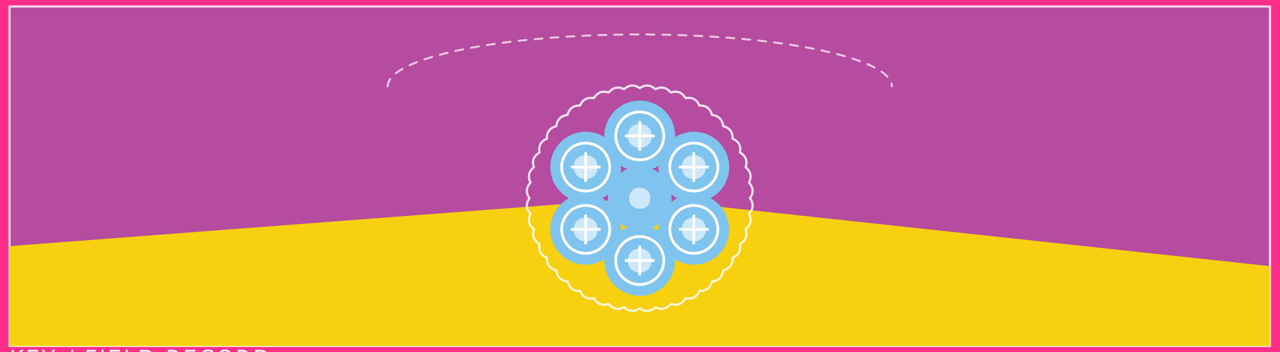
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD

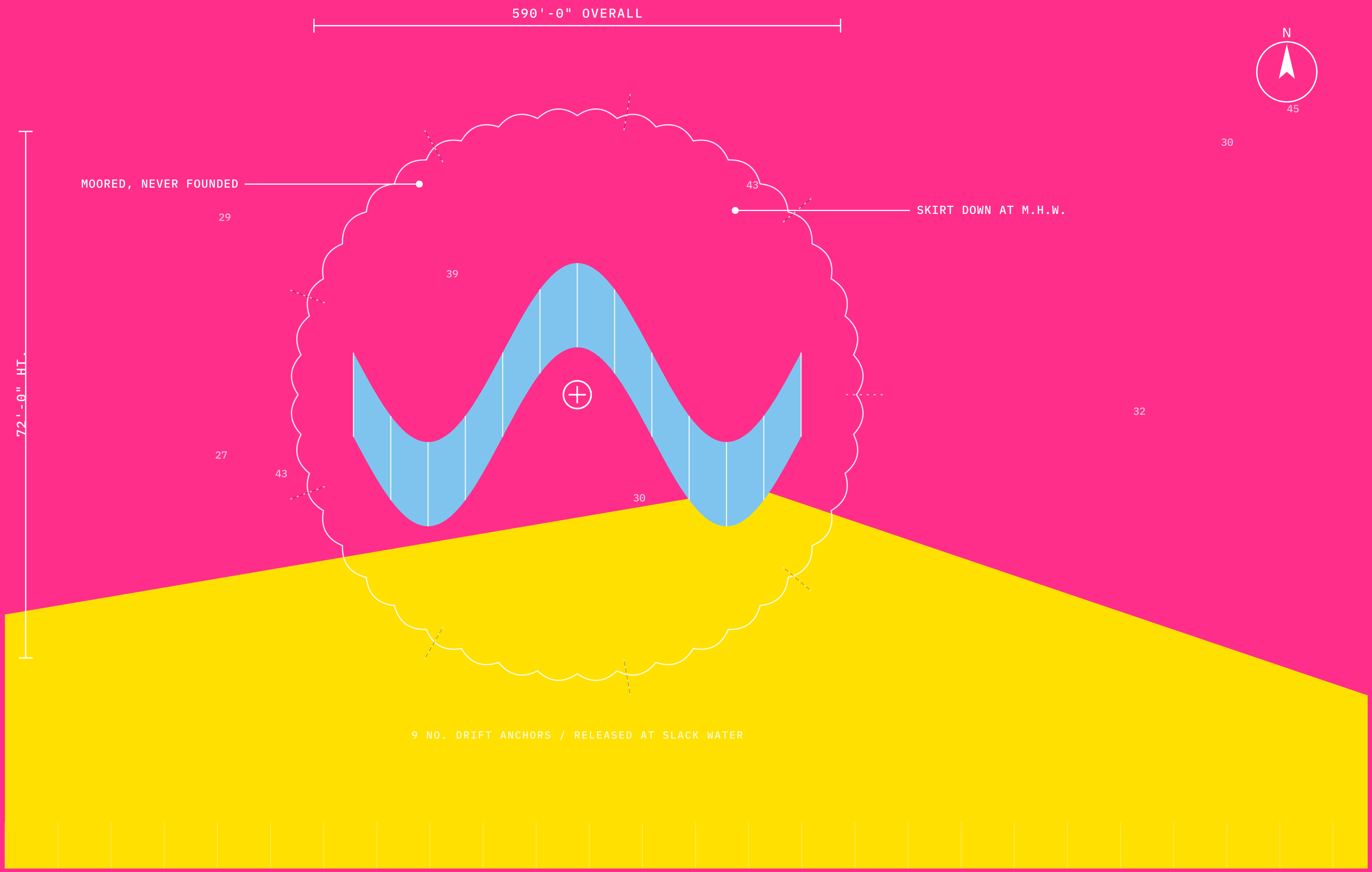
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	SEED ARCHIVE
CAPACITY	2,400
SPEAKS WITH	K THE FLOWER-STALK LEGS
STAY	TWO TIDES, THEN GONE

SCALE IS NOT SIZE — SCALE IS HOW LOUD A THING REMEMBERS.

THE TIMBER WAVE SET DOWN

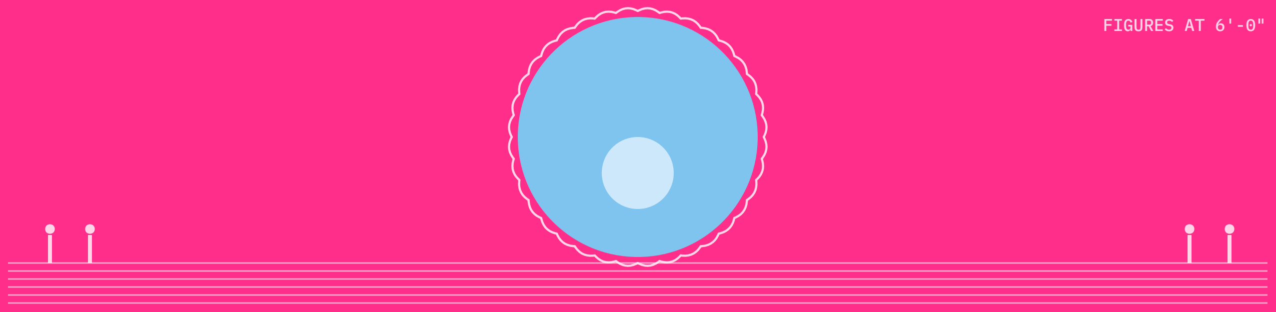
B · SUPER WATER PAVILION / PUBLIC LUNG / COVERED COMMONS / PIER 26 / HUDSON RIVER PARK



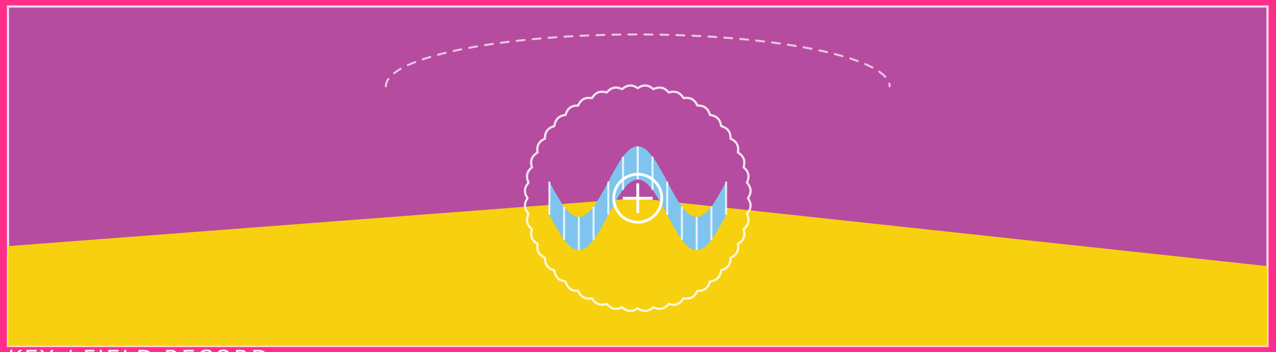
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD

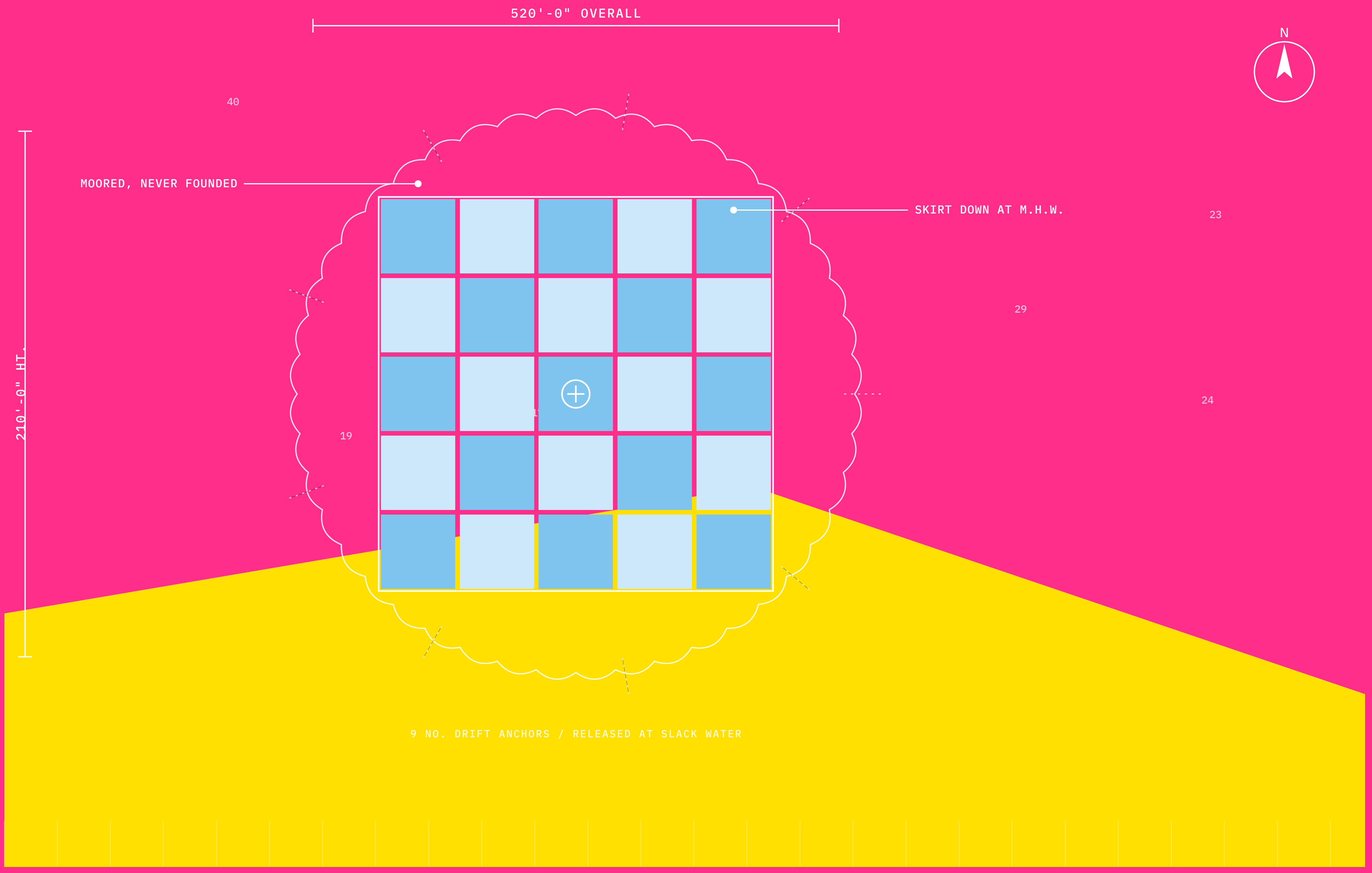
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	PUBLIC LUNG
CAPACITY	6,000
SPEAKS WITH	H THE SWEEPING PAVILION
STAY	TWO TIDES, THEN GONE

A CANOPY THAT MOVES IS A LUNG THAT BREATHES.

THE HANGING CABINET SET DOWN

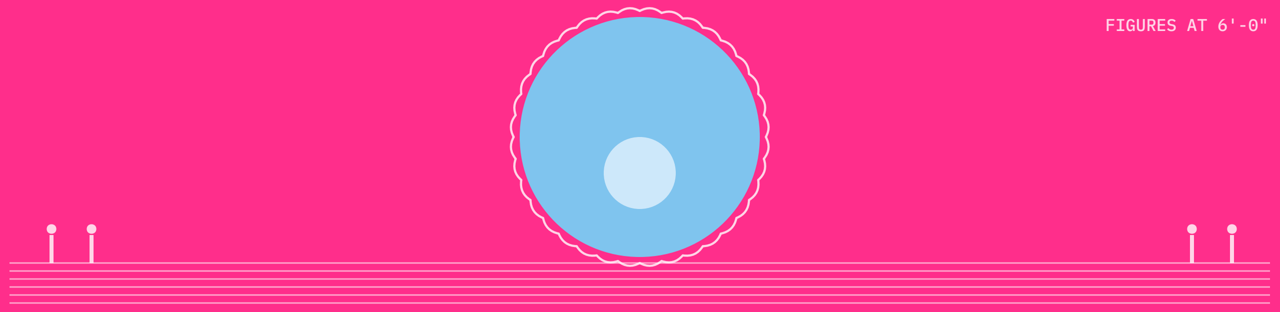
C · SUPER WATER PAVILION / SUSPENDED HOUSING / DRAWER-DWELLINGS / HUDSON YARDS / PIER 76



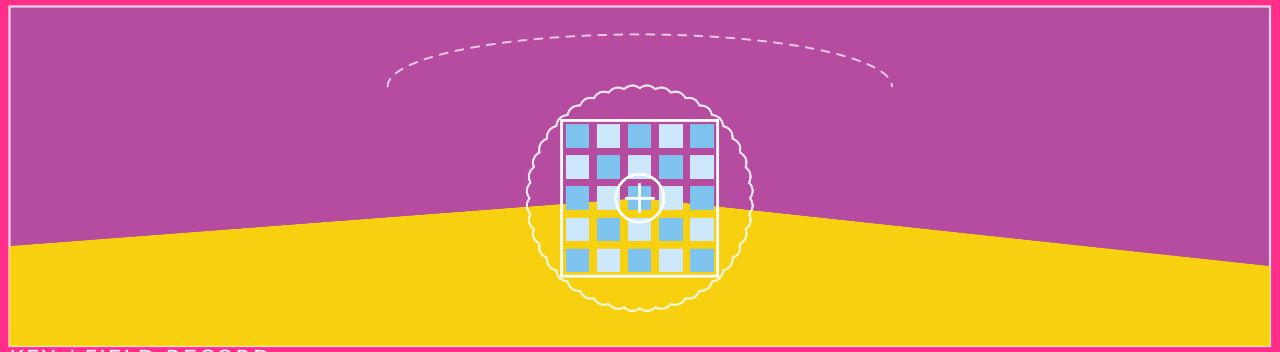
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

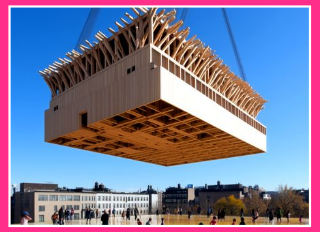
ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD



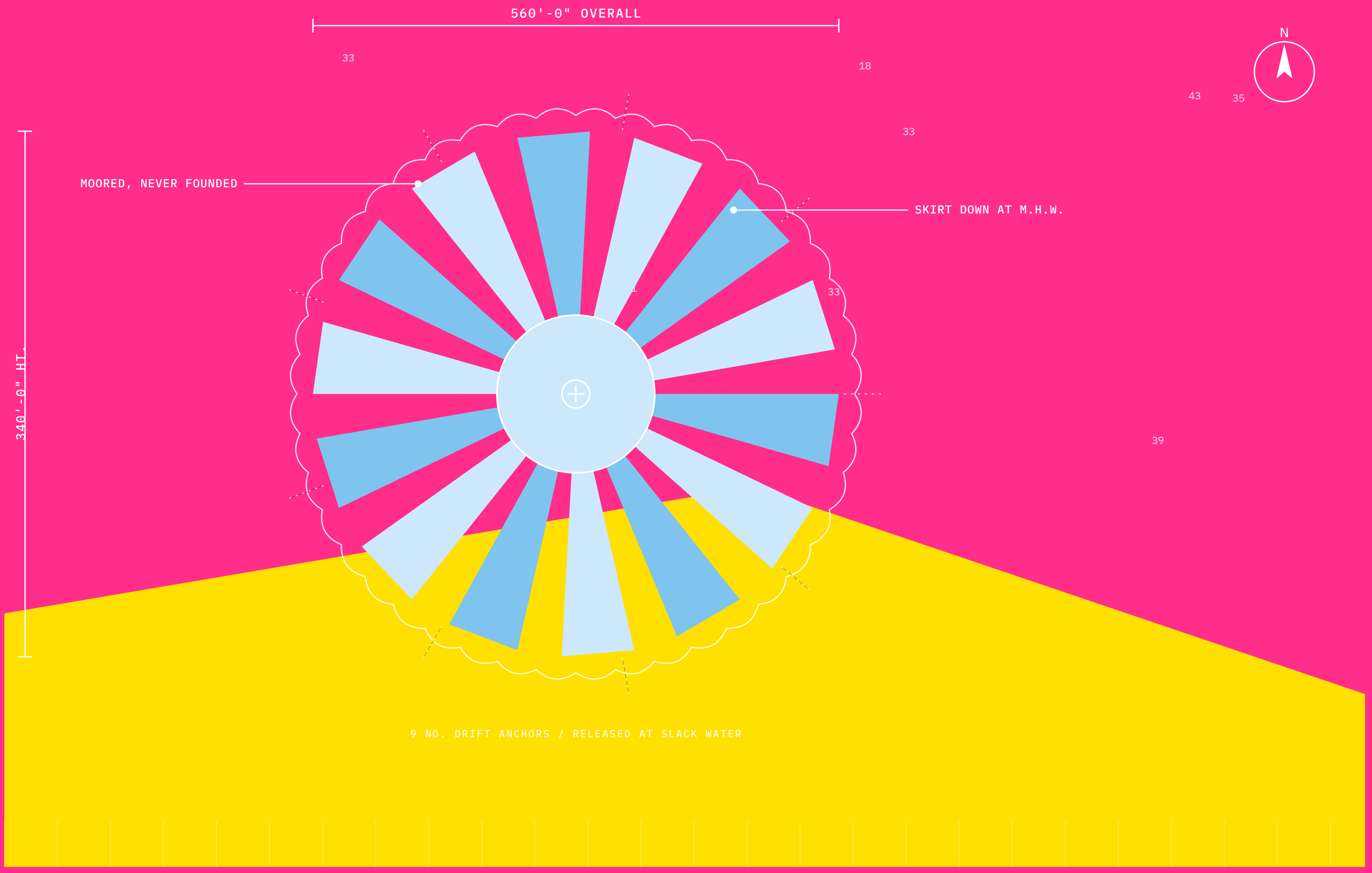
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	SUSPENDED HOUSING
CAPACITY	3,200
SPEAKS WITH	I THE SCALED STACKS
STAY	TWO TIDES, THEN GONE

NOTHING HEAVY IS EVER TRULY GROUNDED.

THE YELLOW TRUMPET SET DOWN

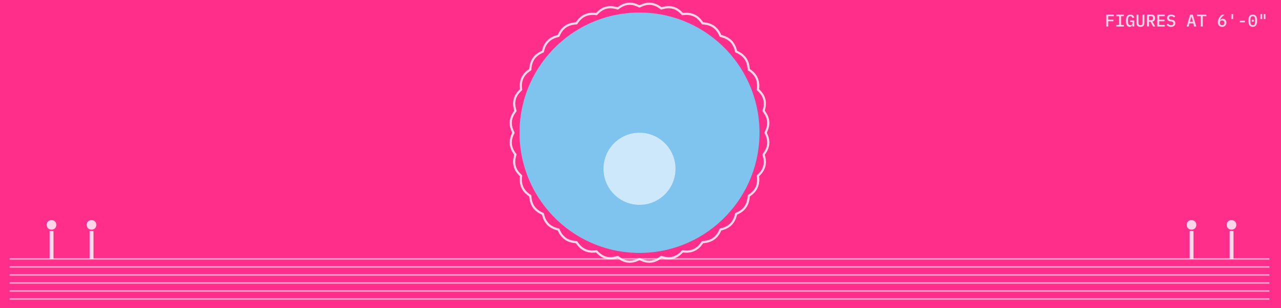
D · SUPER WATER PAVILION / BROADCAST HALL / PUBLIC ASSEMBLY / THE BATTERY / PIER A



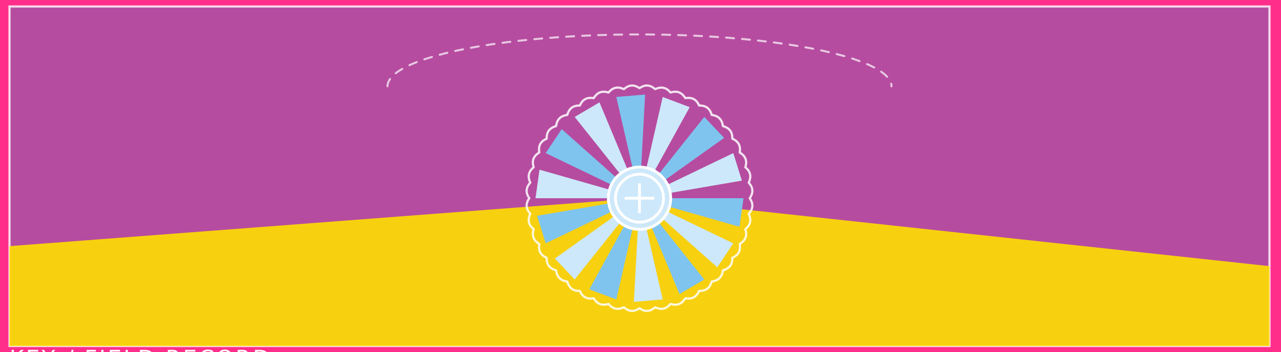
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD

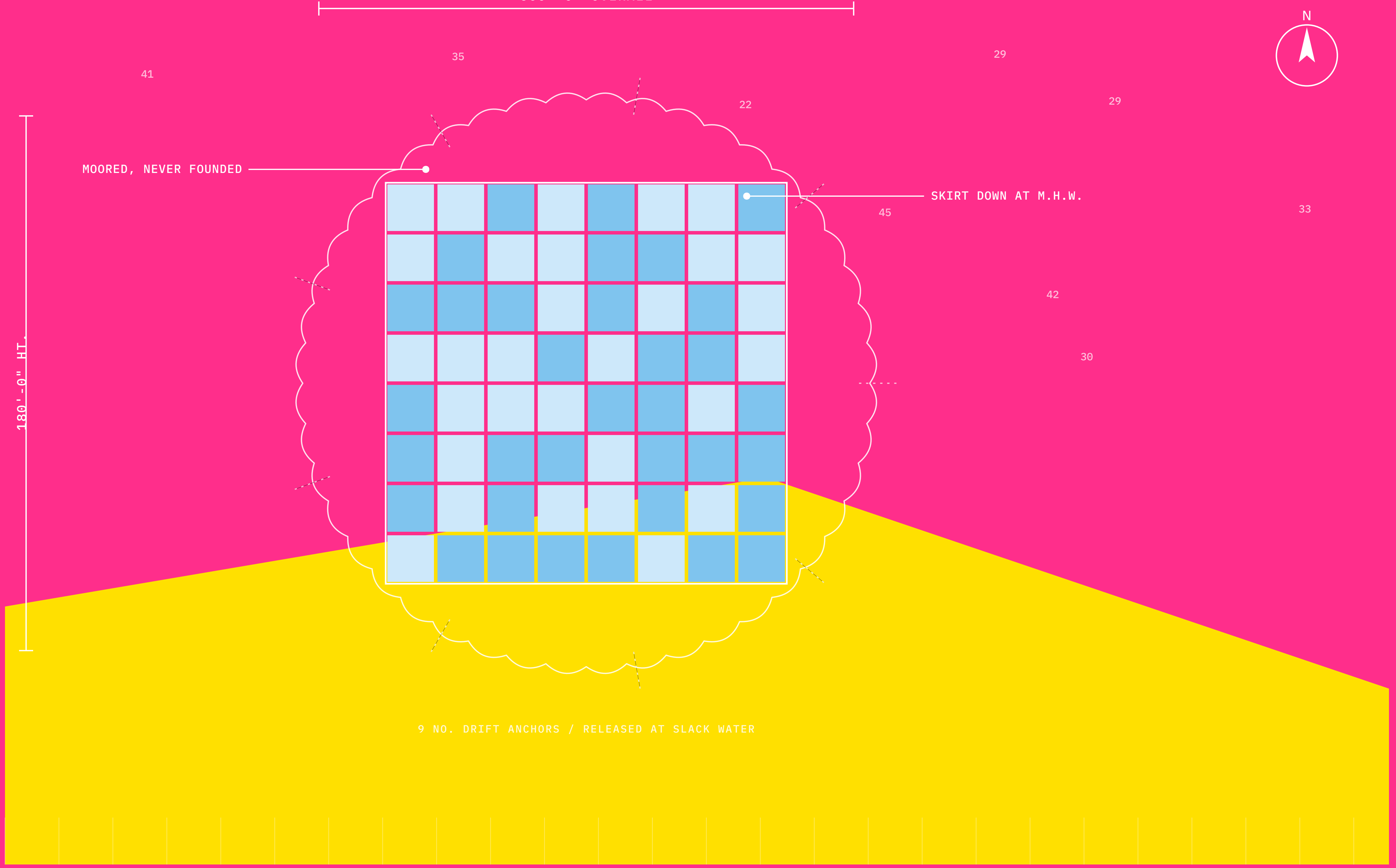
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	BROADCAST HALL
CAPACITY	5,100
SPEAKS WITH	J THE YELLOW GATE
STAY	TWO TIDES, THEN GONE

POUR THE CROWD IN AT THE WIDE END; POUR LIGHT OUT THE NARROW.

THE PIXEL ARCHIVE SET DOWN

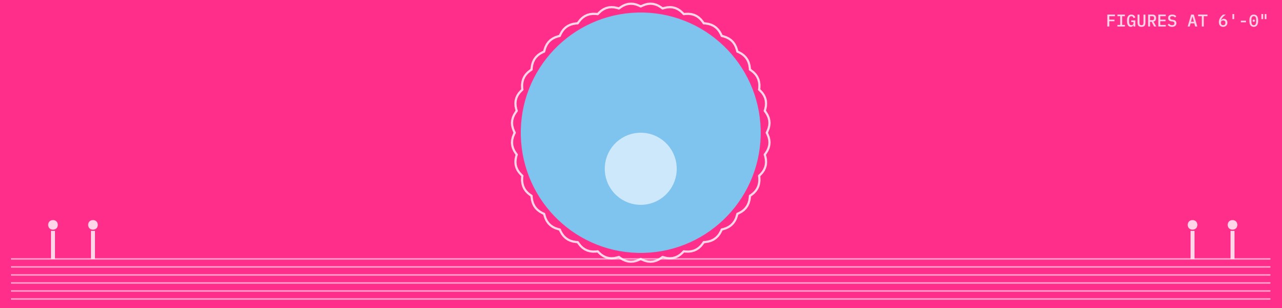
E · SUPER WATER PAVILION / MUSEUM / INDEX OF THE ORDINARY / NORTH COVE / BATTERY PARK CITY



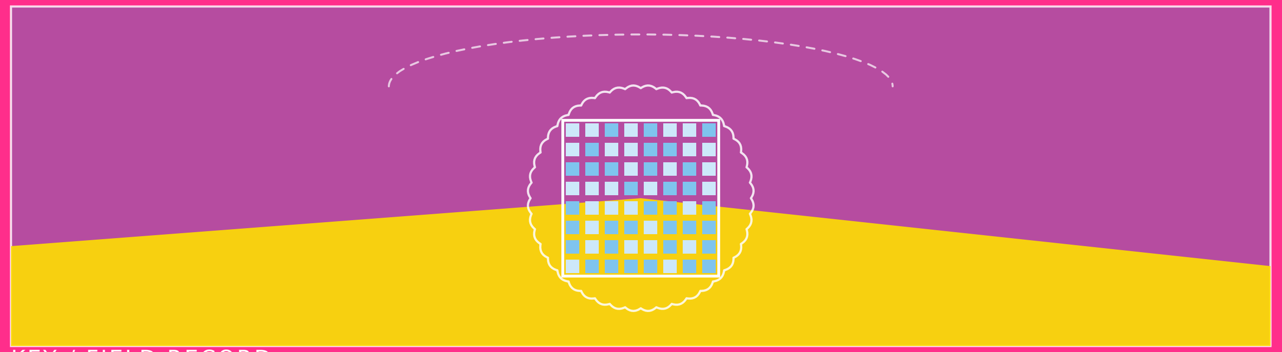
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD

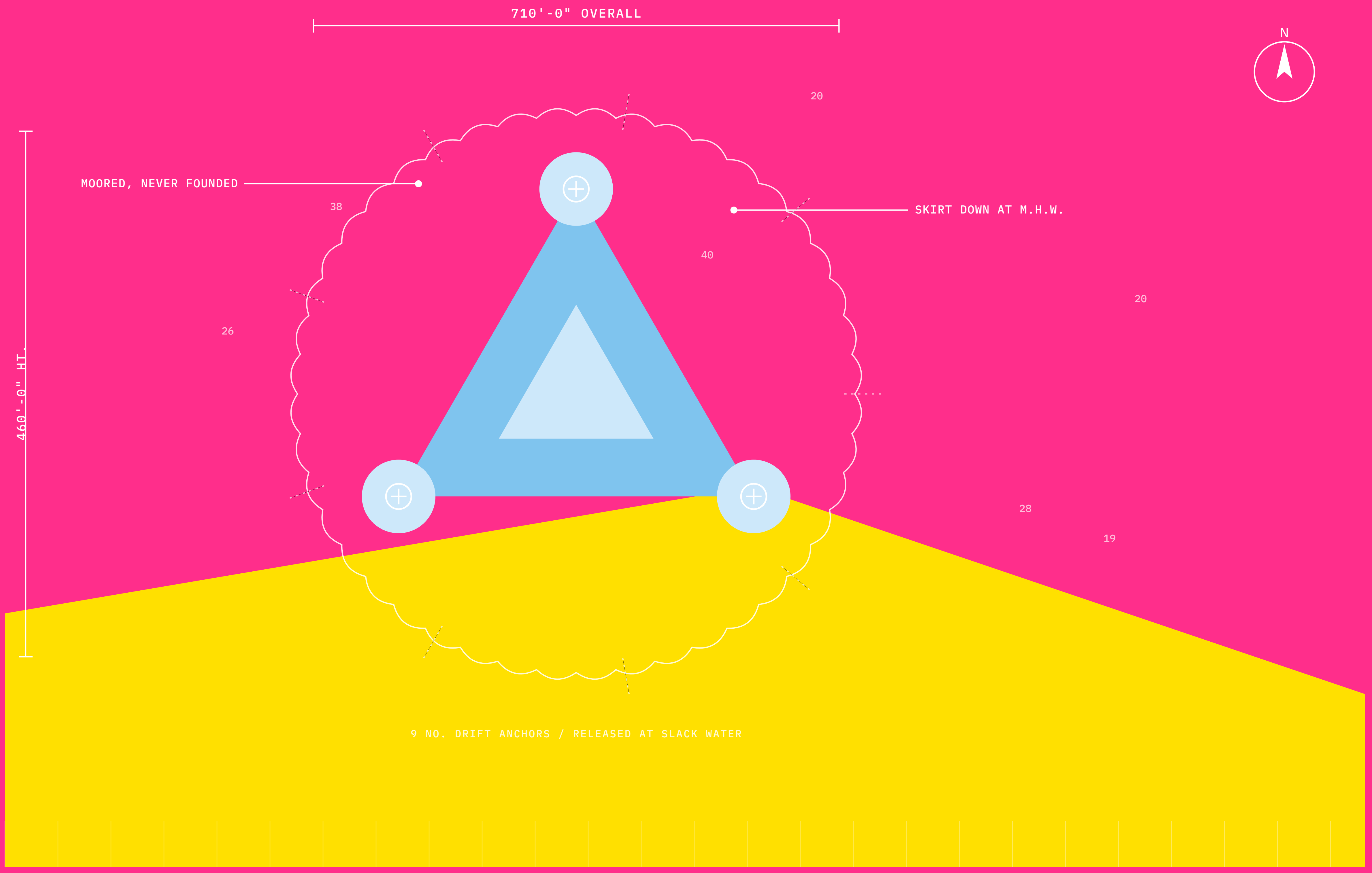
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	MUSEUM
CAPACITY	4,200
SPEAKS WITH	M THE PIPE ORGAN
STAY	TWO TIDES, THEN GONE

EACH PIXEL IS A ROOM SOMEONE ONCE LOVED.

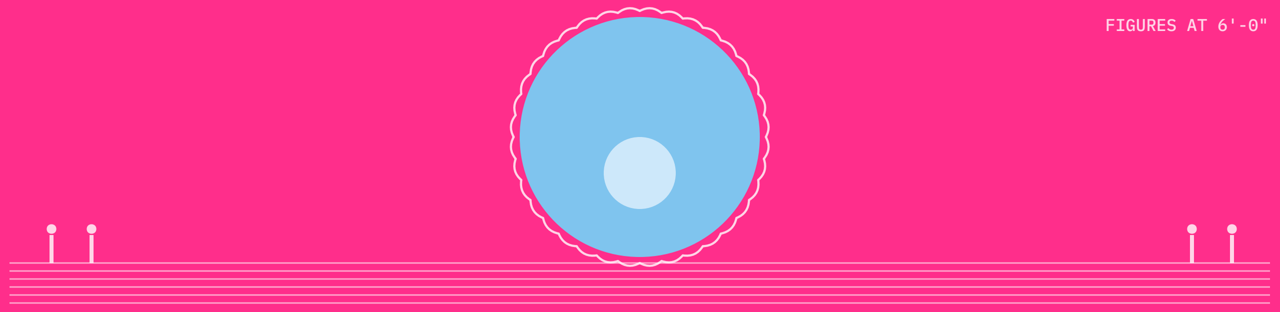
THE TIMBER TRIPOD SET DOWN

F · SUPER WATER PAVILION / BRIDGE-DWELLING / STREET STRADDLE / CORLEARS HOOK / EAST RIVER PARK

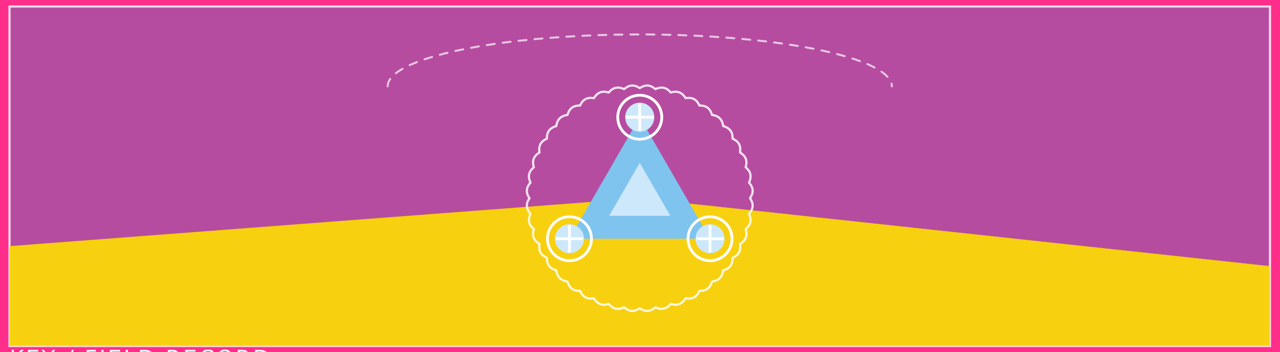


PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD

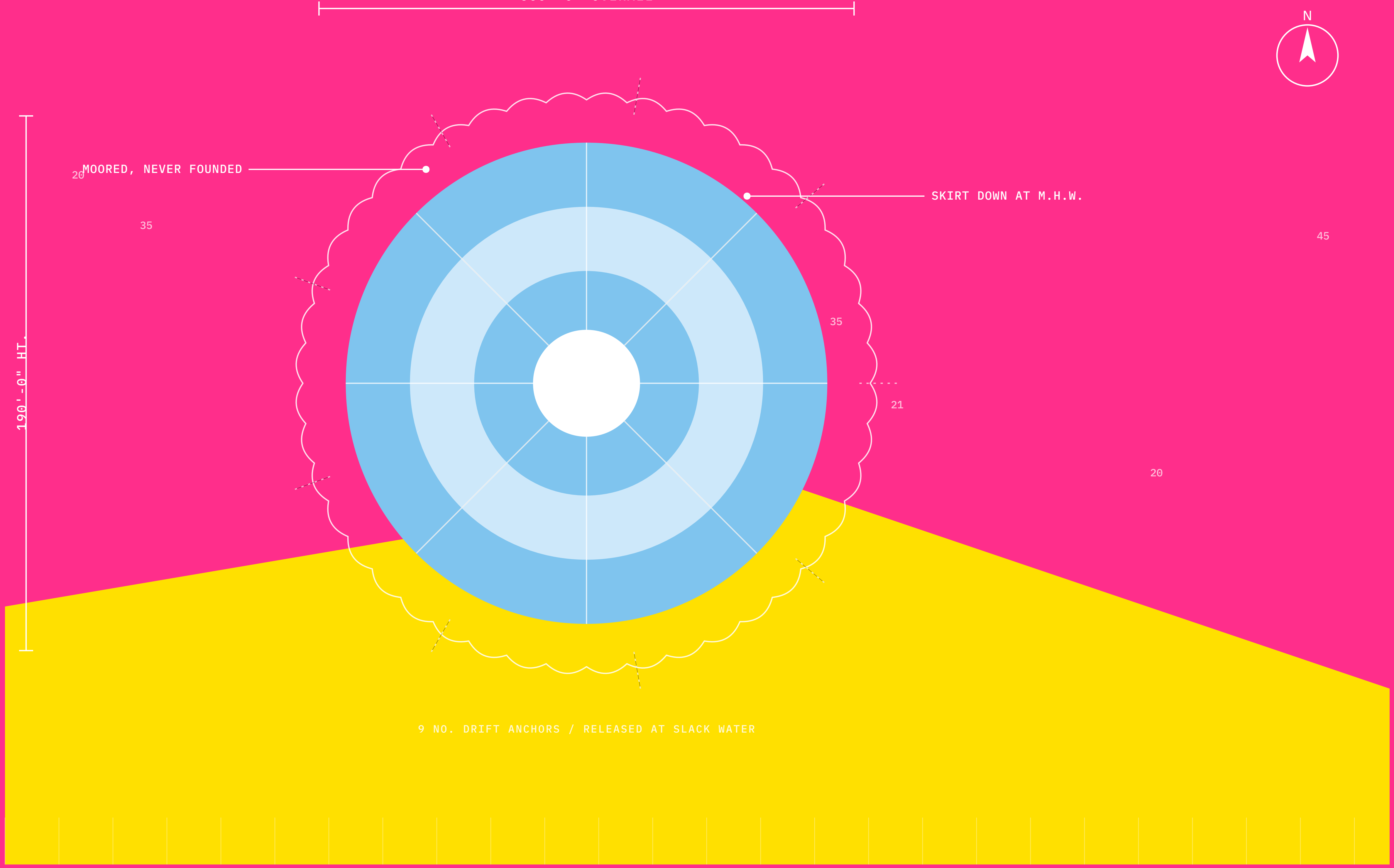
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	BRIDGE-DWELLING
CAPACITY	2,800
SPEAKS WITH	L THE WISHBONE ARCHES
STAY	TWO TIDES, THEN GONE

THE RED PILL BELOW IS A DOOR, NOT A WARNING.

THE WHITE VAULT SET DOWN

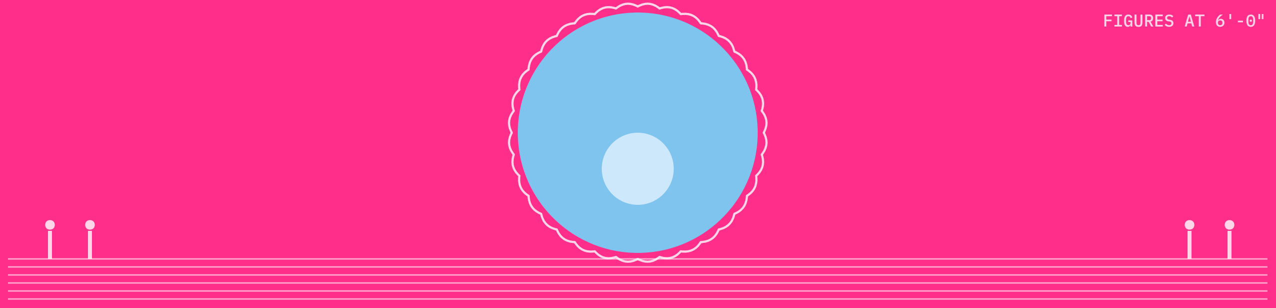
G · SUPER WATER PAVILION / PUBLIC BATHS / CISTERN OF REST / STUYVESANT COVE / EAST 20TH



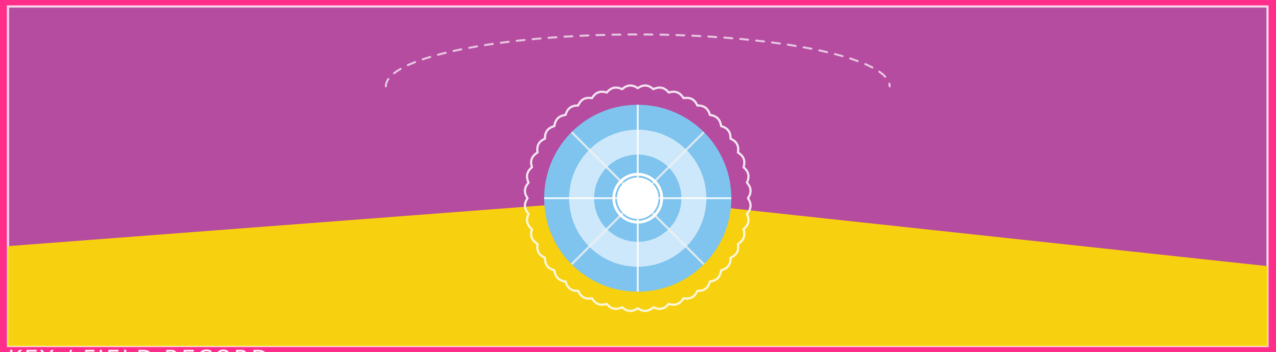
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD

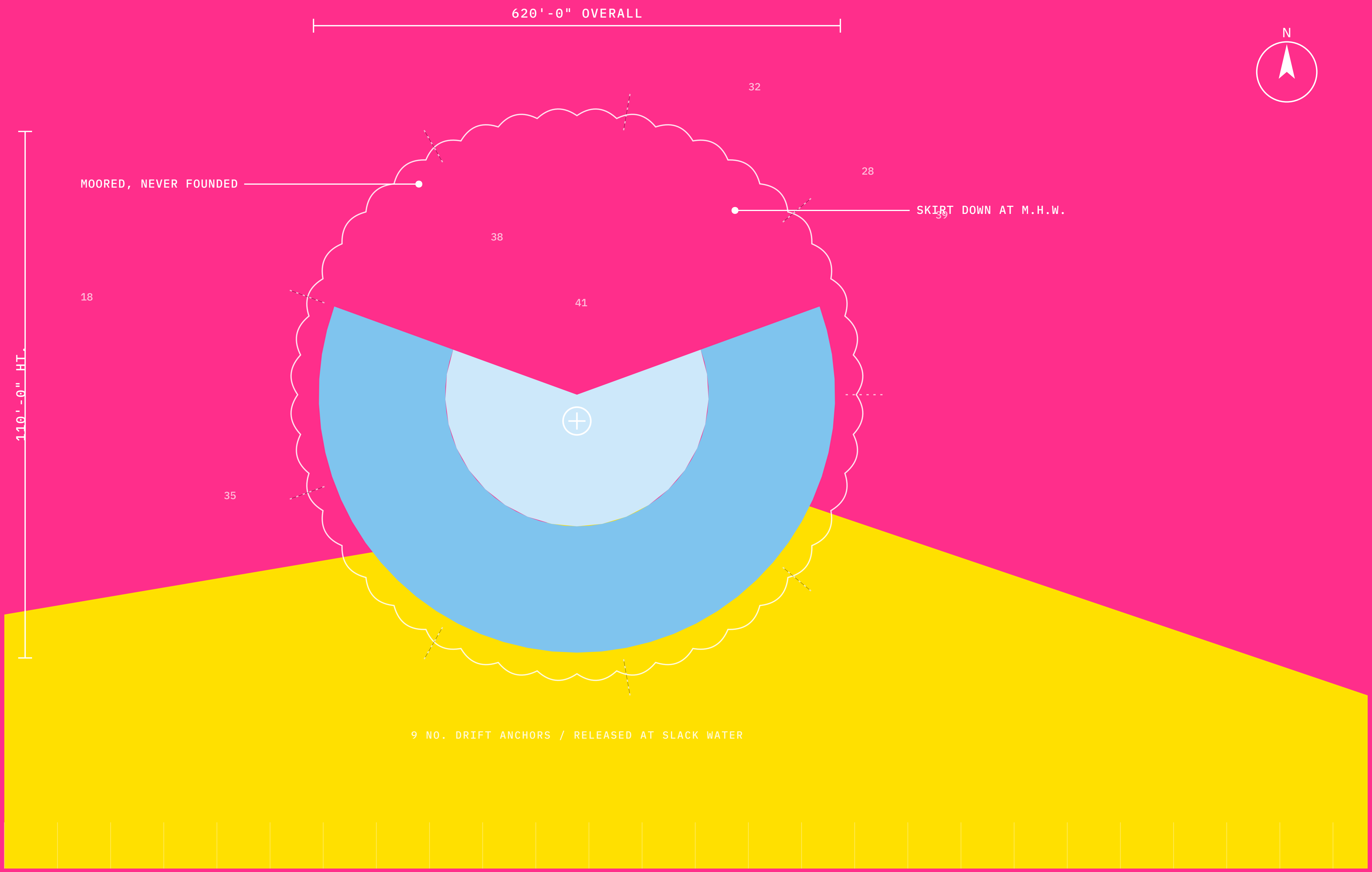
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	PUBLIC BATHS
CAPACITY	4,200
SPEAKS WITH	B THE TIMBER WAVE
STAY	TWO TIDES, THEN GONE

AN HOURGLASS IS A BUILDING THAT ADMITS TIME IS PASSING.

THE SWEEPING PAVILION SET DOWN

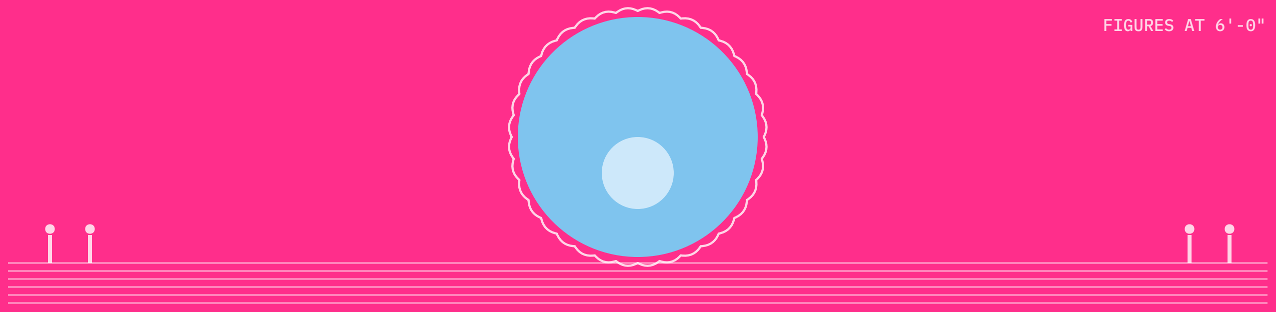
H · SUPER WATER PAVILION / OPEN SCHOOL / TEACHING COMMONS / EAST RIVER PARK / GRAND ST



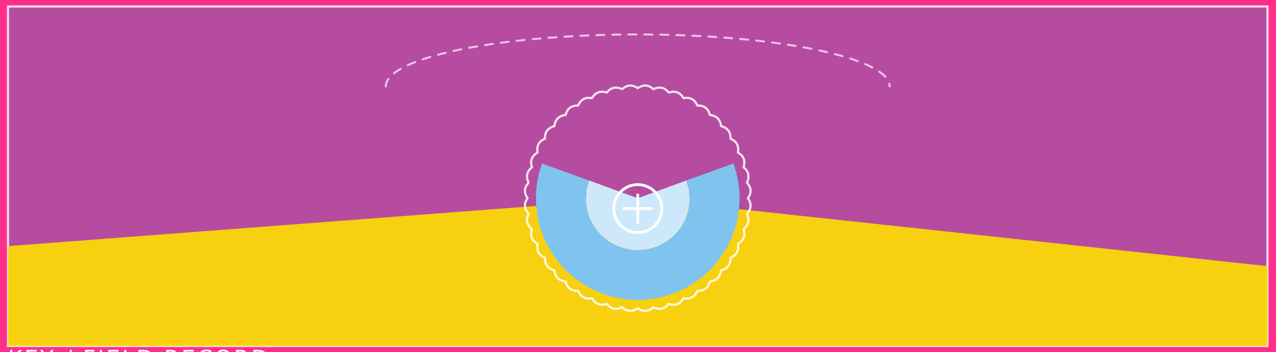
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD

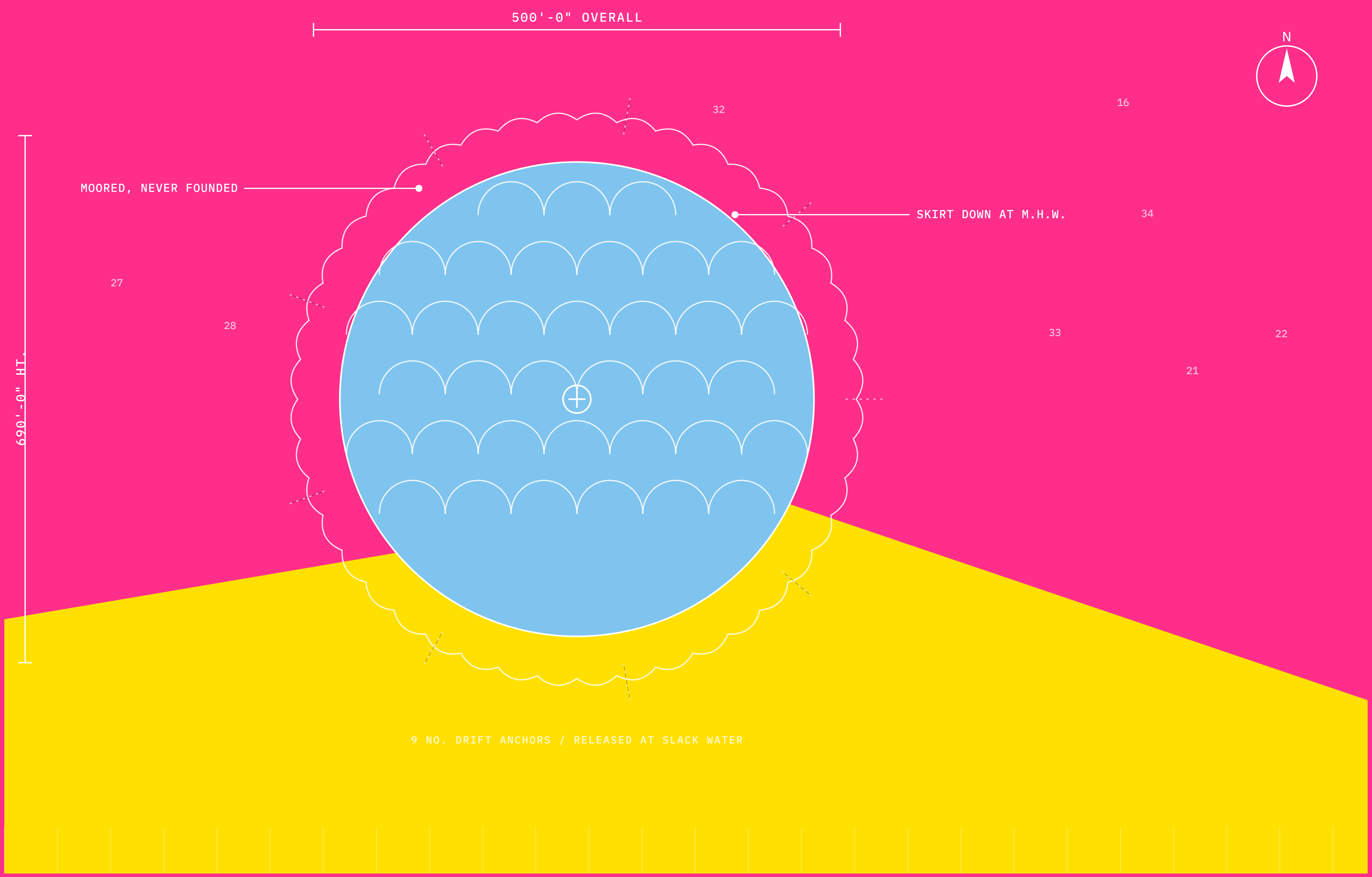
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	OPEN SCHOOL
CAPACITY	3,600
SPEAKS WITH	B THE TIMBER WAVE
STAY	TWO TIDES, THEN GONE

THE ROOF LEANS DOWN TO LISTEN.

THE SCALED STACKS SET DOWN

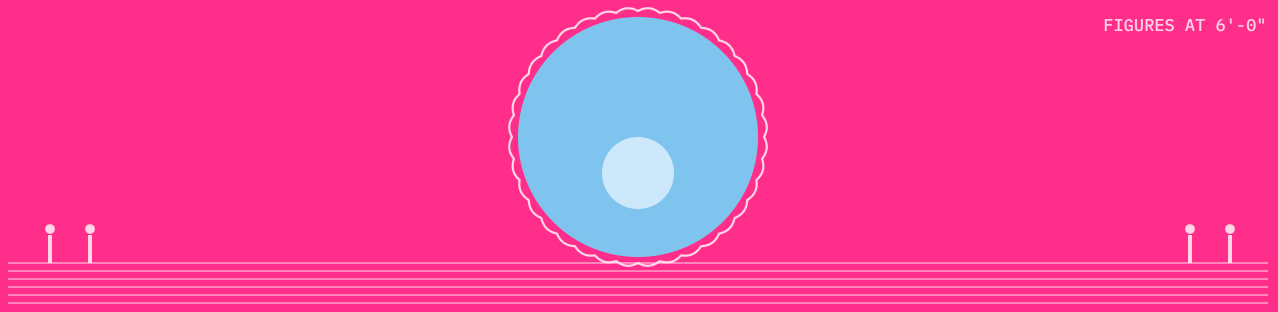
I · SUPER WATER PAVILION / VERTICAL HOUSING / SCALED PODIUM / EAST HARLEM PIERS / 125TH



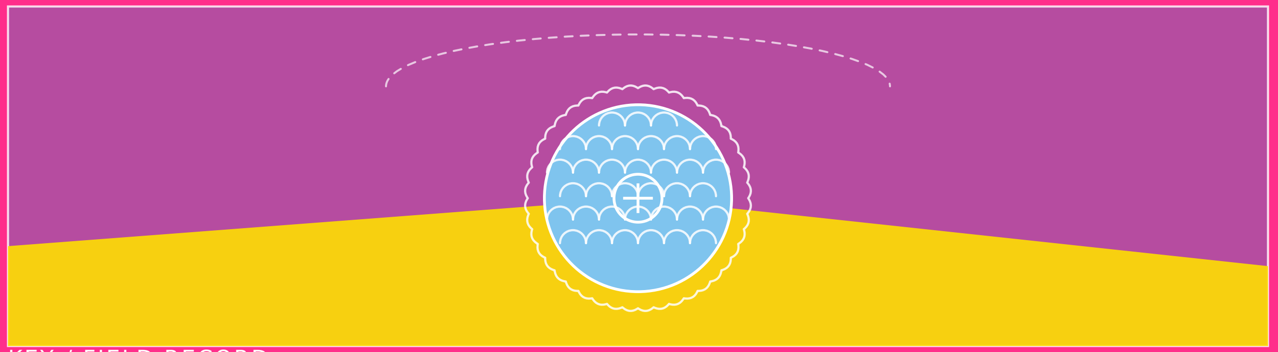
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD

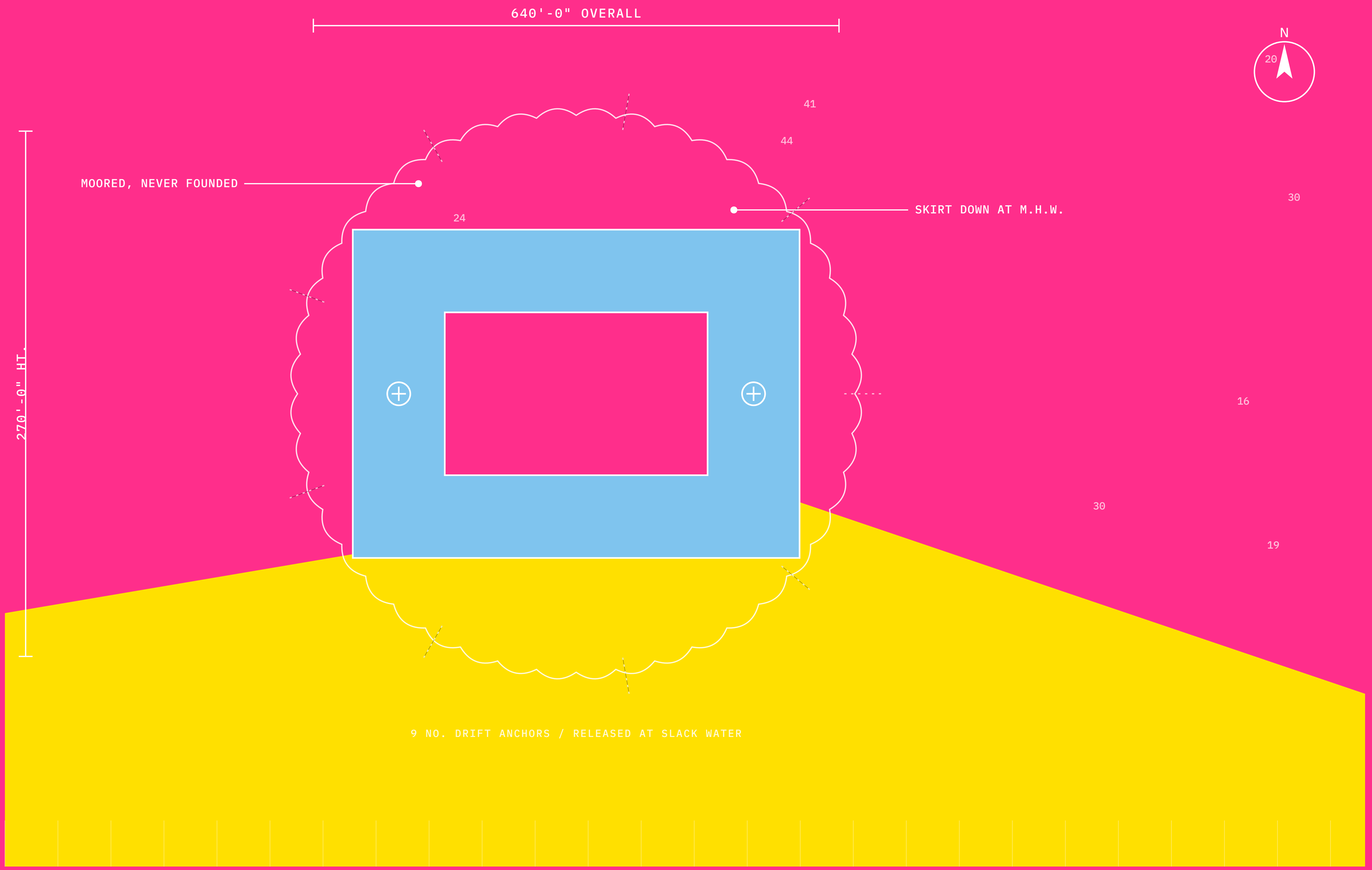
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	VERTICAL HOUSING
CAPACITY	9,000
SPEAKS WITH	C THE HANGING CABINET
STAY	TWO TIDES, THEN GONE

EVERY SCALE IS A SILL SOMEONE LEANS ON AT DUSK.

THE YELLOW GATE SET DOWN

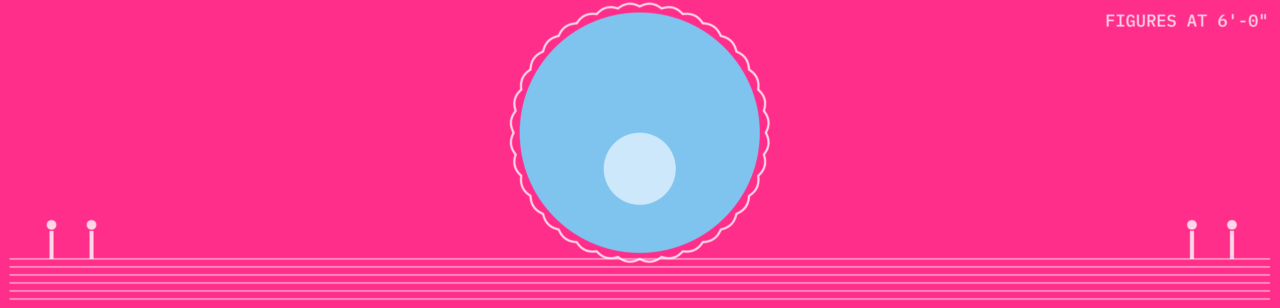
J · SUPER WATER PAVILION / OBSERVATION PORTAL / SKY THRESHOLD / CARL SCHURZ / HELL GATE



PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

ELEVATION / FROM THE WATER



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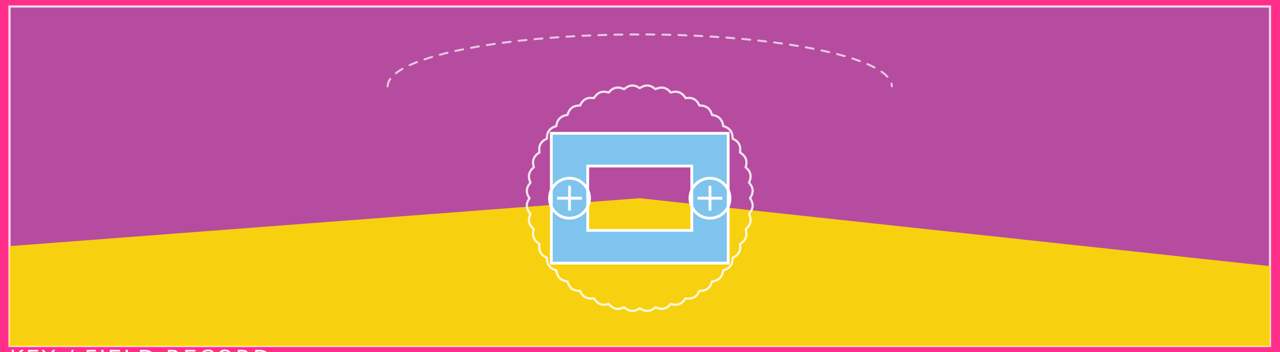


KEY / FIELD RECORD

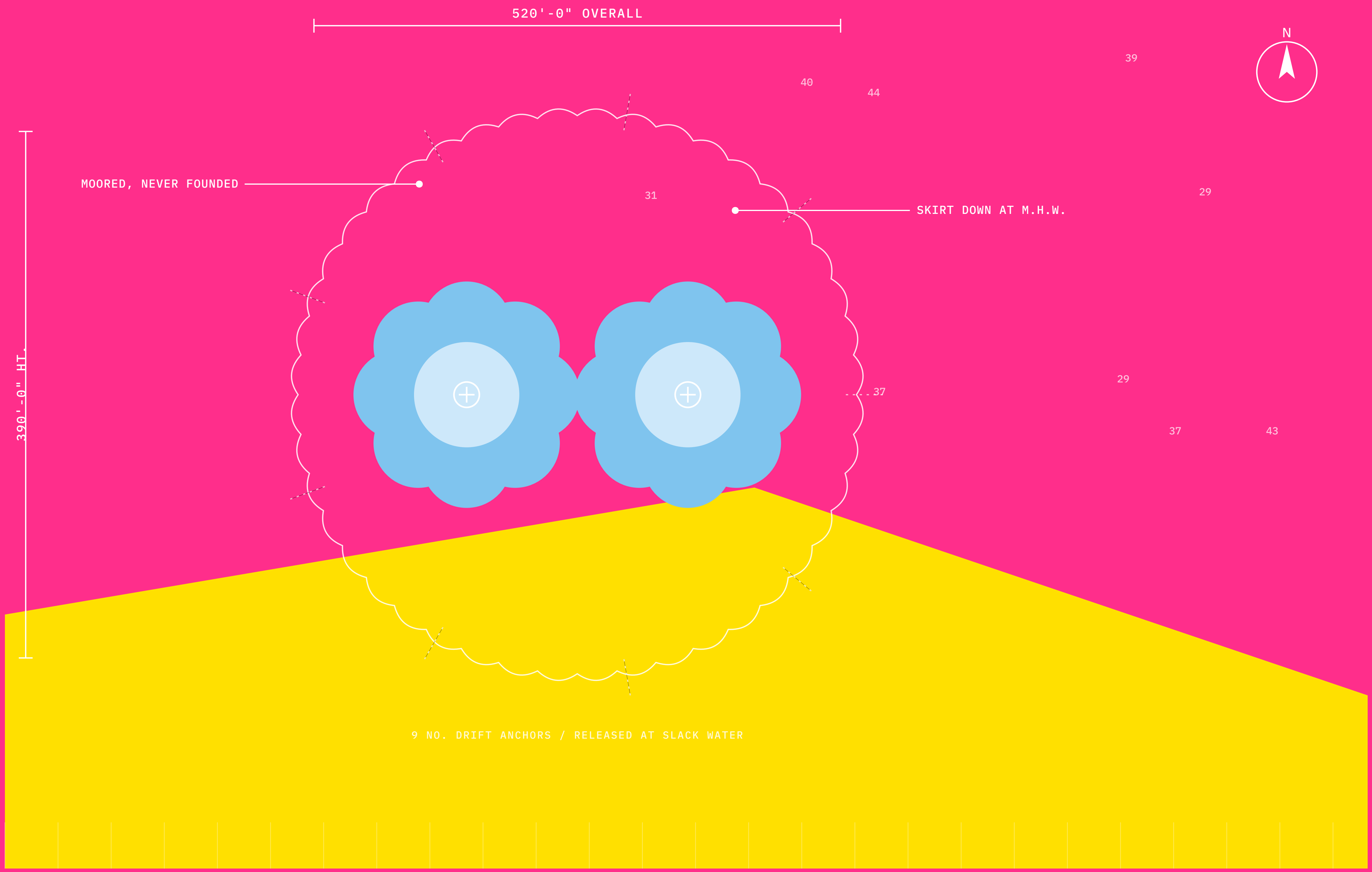
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	OBSERVATION PORTAL
CAPACITY	5,400
SPEAKS WITH	D THE YELLOW TRUMPET
STAY	TWO TIDES, THEN GONE

STAND UNDER ME AND THE SKYLINE BECOMES A PAINTING.

THE FLOWER-STALK LEGS SET DOWN

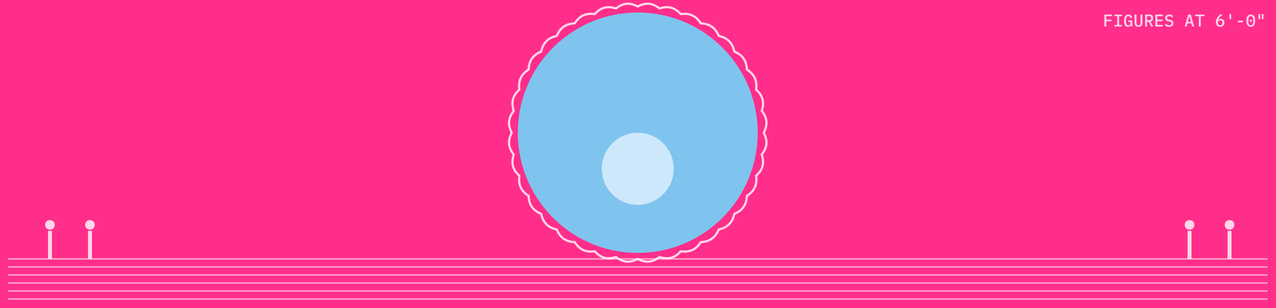
K · SUPER WATER PAVILION / DESALINATION STALKS / FRESH-WATER LEGS / SHERMAN CREEK / SWINDLER COVE



PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

ELEVATION / FROM THE WATER



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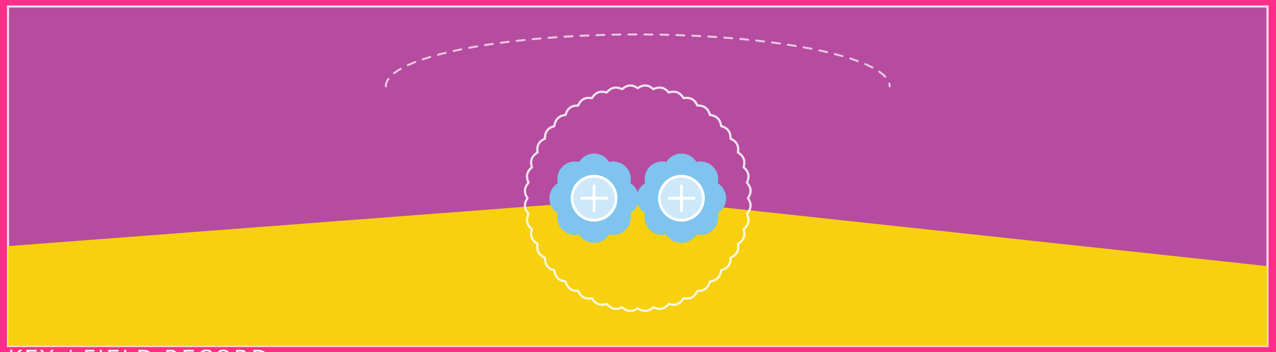


KEY / FIELD RECORD

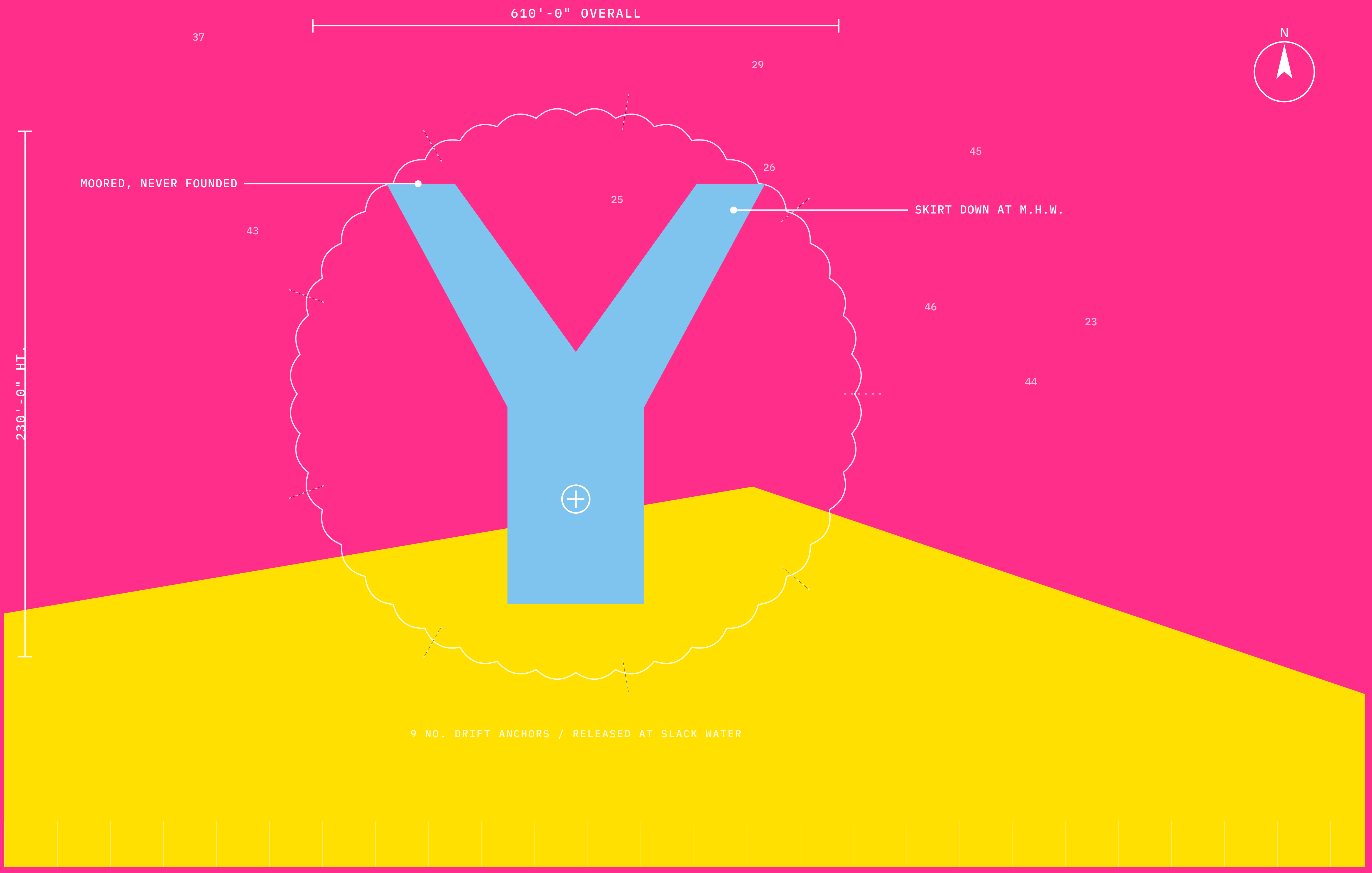
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	DESALINATION STALKS
CAPACITY	1,800
SPEAKS WITH	A THE FLOWER SILOS
STAY	TWO TIDES, THEN GONE

THE PINK AT MY FEET IS WHERE THE FRESH WATER LANDS.

THE WISHBONE ARCHES SET DOWN

L · SUPER WATER PAVILION / HARBOUR THRESHOLD / TIDAL GATE / MUSCOTA MARSH / SPUYTEN DUYVIL



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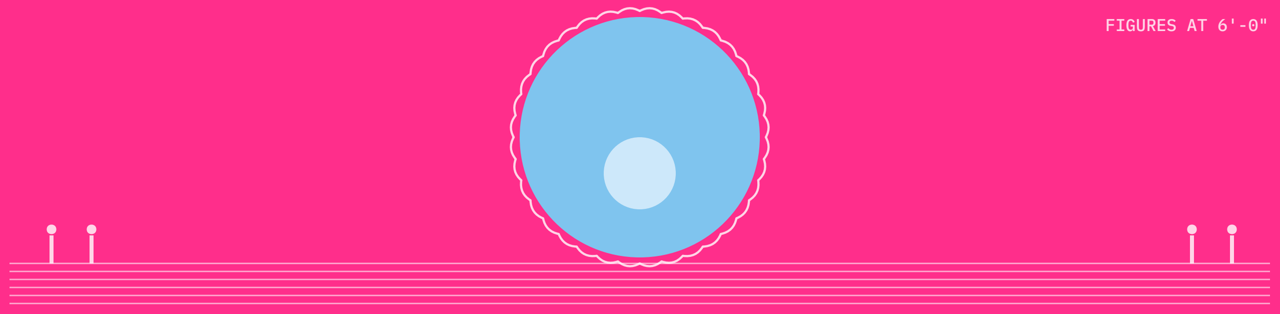
0 600' 1200'

ELEVATION / FROM THE WATER



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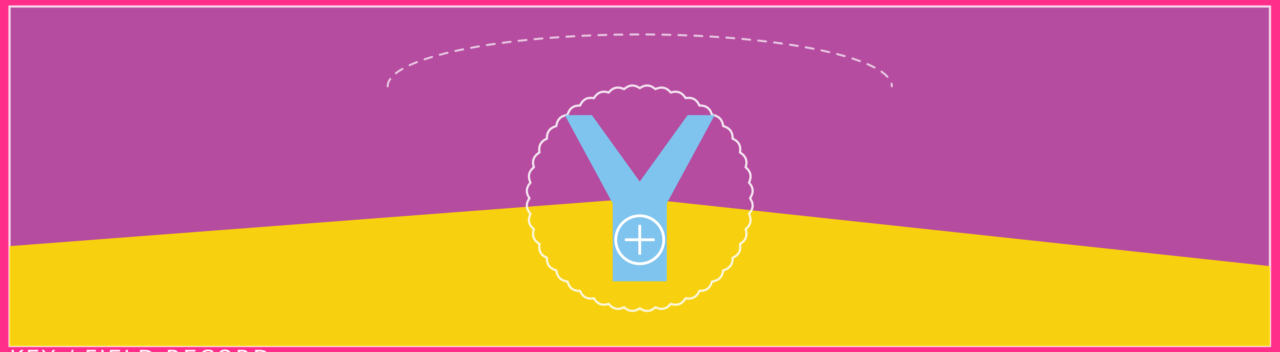


KEY / FIELD RECORD

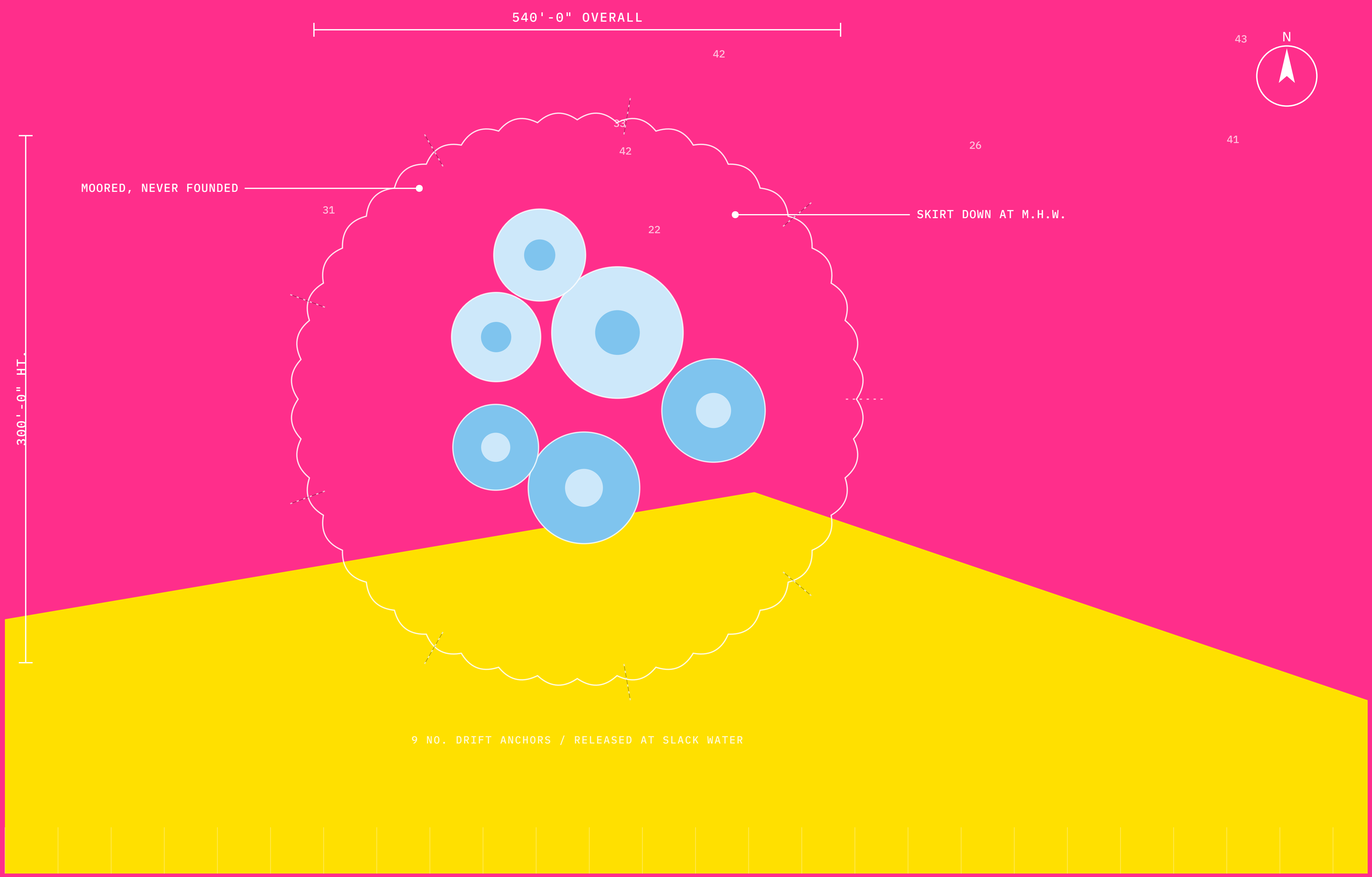
SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	HARBOUR THRESHOLD
CAPACITY	2,000
SPEAKS WITH	F THE TIMBER TRIPOD
STAY	TWO TIDES, THEN GONE

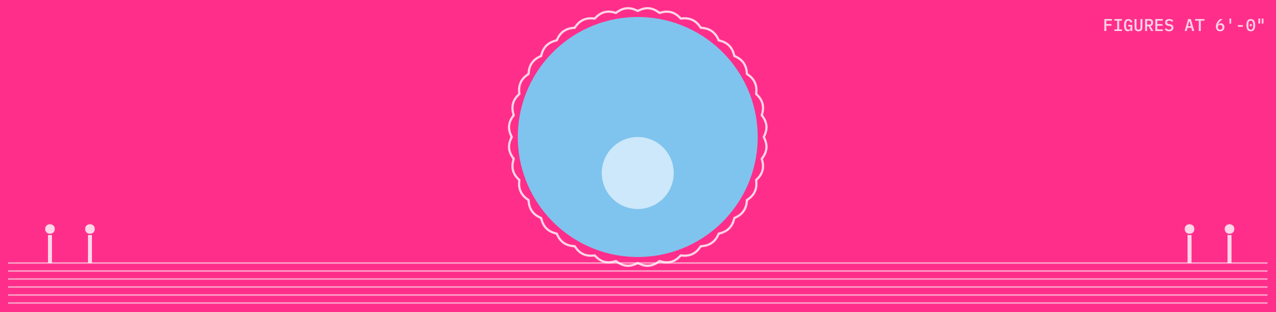
AN ARCH IS A HANDSHAKE BETWEEN TWO SHORES.

THE PIPE ORGAN SET DOWN

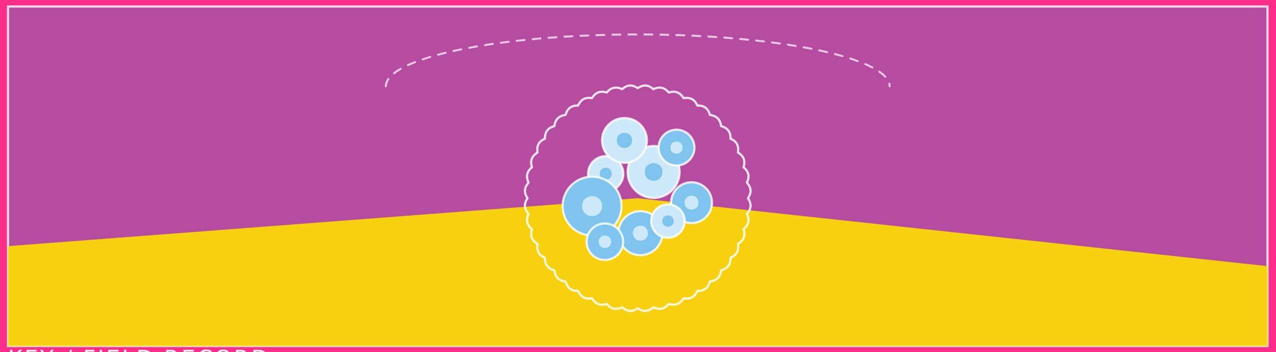
M · SUPER WATER PAVILION / TUBULAR HOUSING / OVAL-PORTAL HIVE / WEST HARLEM PIERS / 125TH



ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / FIELD RECORD

SET-DOWN NOTES

FOOTING	MOORED, TWO TIDES
POWER	TIDAL TURBINE, 220 KW
PROGRAM	TUBULAR HOUSING
CAPACITY	3,600
SPEAKS WITH	E THE PIXEL ARCHIVE
STAY	TWO TIDES, THEN GONE

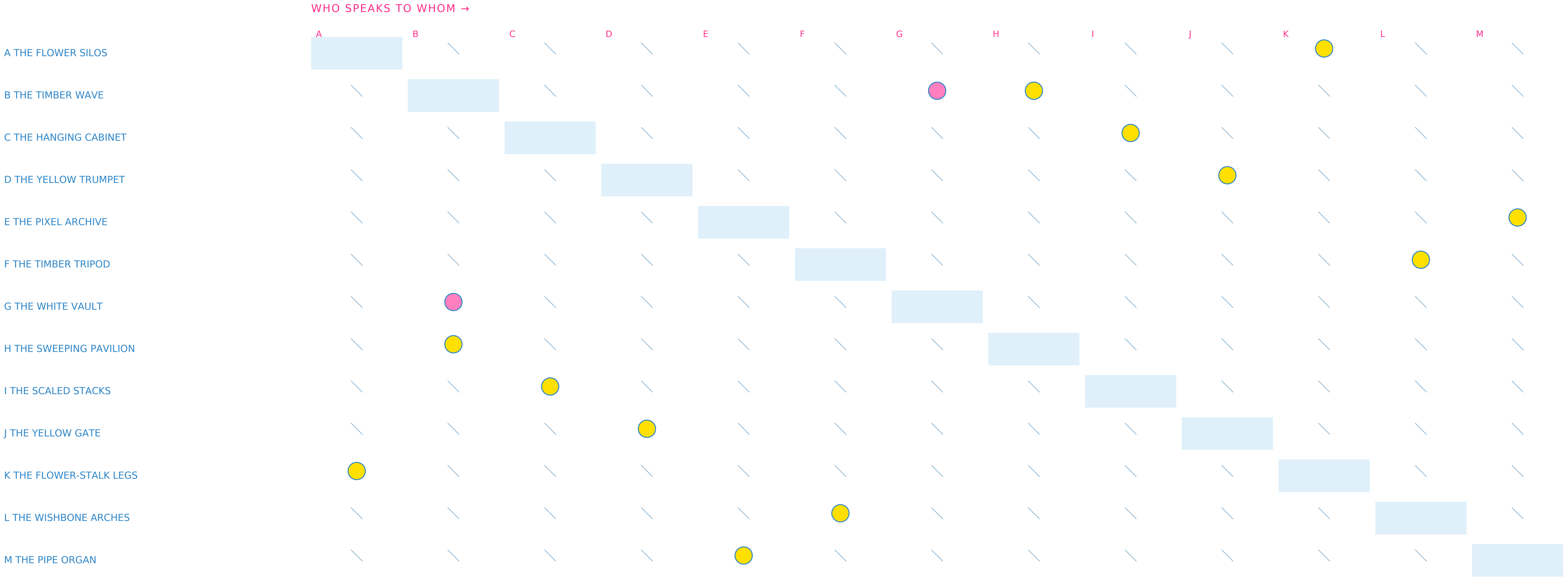
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME

0 600' 1200'

STACK THE ROOMS LIKE ORGAN PIPES AND THE CITY WILL HUM.

THE CONVERSATION MATRIX

Which agent speaks to which, and what is overheard when they do



OVERHEARD BETWEEN AGENTS, FIRST WEEK OF AUGUST

06:12	D → J	*I am at the mouth of the bay and the light is already wrong. Come down.*
11:40	J → D	*Bring the doorway. There is a horizon here that wants framing.*
15:03	B → H	*Say it again, wider. The wind ate the first half of the roof.*
19:58	I → C	*I have counted my scales. When you light your drawers I will lean the other way.*
23:19	E → ALL	*The archive is open. Nobody is reading from shore. Good.*

SUPER SUPER-GRAPHICS

AN ATLAS OF WALKING CIVIC ORGANS

TWENTY-SIX PLATES, LANDSCAPE, FULL BLEED, 16:9.
THIRTEEN AGENTS. THIRTEEN SPECULATIVE SHORELINE SET-DOWNS.
PUBLISHED BY SURJAN SUPER SCHOOL / HYPOSTYLE PRESS.
SURJAN, WITH THE AID OF CLAUDE.

PRECEDENT ACKNOWLEDGED: BARBARA STAUFFACHER SOLOMON AND THE SEA RANCH SUPERGRAPHICS, 1966; CHARLES MOORE AND MLTW; VENTURI, SCOTT BROWN; SUSSMAN / PREJZA; ARCHIGRAM; SUPERSTUDIO; FREI OTTO; ANT FARM.

No black was used in the making of this volume. The darkest thing here is a deep sky, and it is still a sky.